

Pedare man be to mohtājam (Am)

Roozbeh Najārnejād

Instrum. Am/A Am/G Am/F Verse
1. 2. pe-da-re

6 Am Em F C Am
man__ be to moh - tā - jam roo-yat rā bar man tā - bān sāz khā-le-ghē man to dā-ni ghal-

11 Em F C Dm Am
bam rā__ de-lat rā bar man na-mā - yān sāz__ af-kā - ram bas__ pa-ri-shān ast__ na-dā -

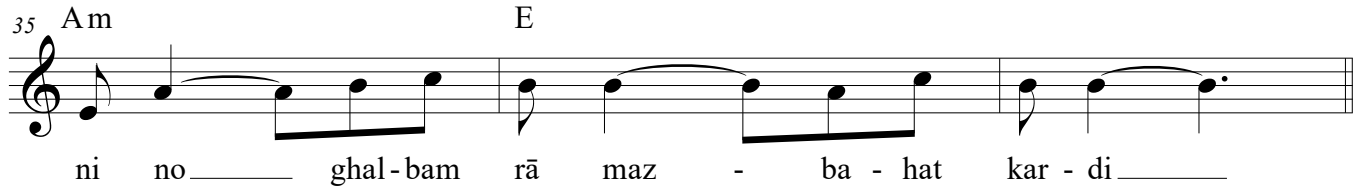
16 E Dm Am E
nam rā - ho chā-ham rā__ va-li yek chiz rā dā-nam ke dā-ram va - de-hā -

21 Am Em F C
yat rā pe-da-ram chon__ be yād ā - ram__ fe-re - stā-di__ to i - sā rā pe-sa-rat

26 Am Em F C Dm
jā - nash bah-ram dād__ tā bar - dā-ri__ go-nā-ham rā__ āsh-ti dā-di__ ma-rā

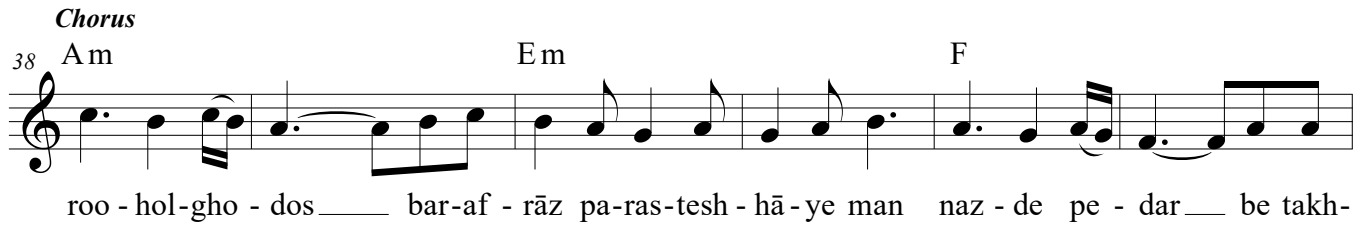
31 Am E Dm
bā khod__ dar khoo - ne pā - ke ān mon - ji__ to khalgh kar - di__ en - sā -

35 Am E



ni no ghal-bam rā maz - ba - hat kar - di

Chorus
38 Am Em F



roo - hol-gho - dos bar-af - rāz pa-ras-tesh - hā - ye man naz - de pe - dar be takh-

44 E Am Em



te pā - de - shā - he man roo - hol-gho - dos a-tā kon so-roo - di no be man

50 F E Am



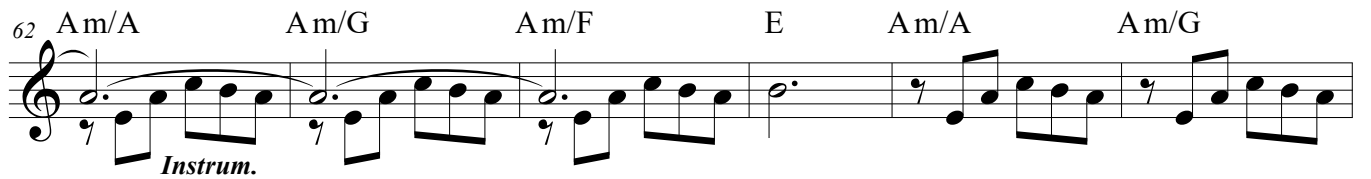
tā lab - hā - yam sa-rā - yand so-roo - de ghal-be man roo - hol-gho - dos āsh-kār

56 Em F E



sāz ja-lā - le ā - se-mān tā ke bi - nam sho-koo - ho ghod-ra - ti bi - ka-rān

62 Am/A Am/G Am/F E Am/A Am/G



Instrum.

68 Am/F E Verse D.S. E rit. Am



pe - da - re

Pedare man be to mohtājam (Gm)

Roozbeh Najārnejād

Instrum.

Verse

pe-da-re

6 Gm Dm E♭ B♭

man___ be to moh - tā - jam roo-yat rā bar man tā - bān sāz khā - le - ghe

10 Gm Dm E♭ B♭

man to dā - ni ghal - bam rā ___ de-lat rā bar man na-mā - yān sāz ___ af-kā -

14 Cm Gm D Cm

ram bas ___ pa - ri - shān ast ___ na-dā-nam rā - ho chā-ham rā ___ va-li yek chiz rā

19 Gm D Gm Dm

dā-nam ke dā-ram va - de-hā - yat rā pe-da-ram chon ___ be yād ā - ram fe-re-

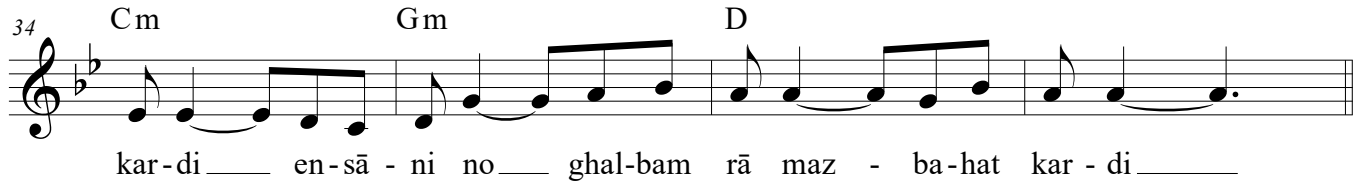
24 E♭ B♭ Gm Dm E♭

stā-di ___ to i - sā rā pe-sa-rat jā - nash bah-ram dād ___ tā bar - dā-ri ___ go-nā-

29 B♭ Cm Gm D

ham rā ___ āsh-ti dā-di ___ ma-rā bā khod dar khoo - ne pā - ke ān mon-ji ___ to khalgh

34 Cm Gm D



kar-di en-sā - ni no ghal-bam rā maz - ba-hat kar - di

Chorus
38 Gm Dm Eb




roo - hol - gho - dos bar-af - rāz pa-ras-tesh - hā - ye man naz - de pe - dar be takh-

44 D Gm Dm



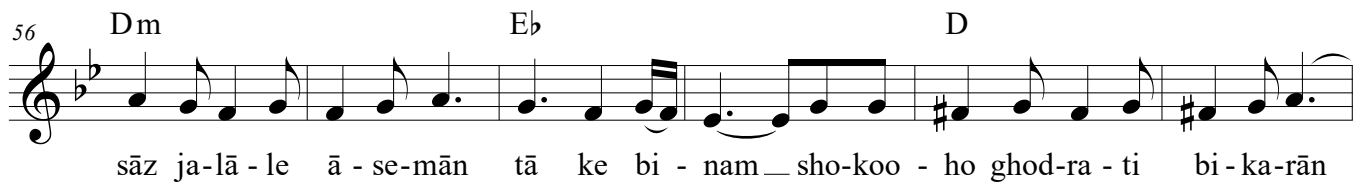
te pā - de - shā - he man roo - hol - gho - dos a-tā kon so-roo - di no be man

50 Eb D Gm



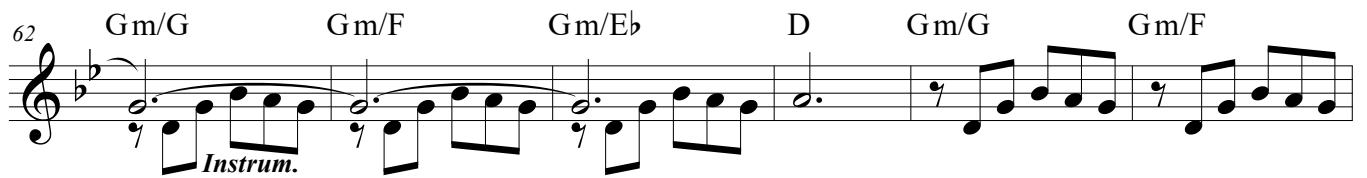
tā lab - hā - yam sa-rā - yand so-roo - de ghal-be man roo - hol - gho - dos āsh-kār

56 Dm Eb D



sāz ja-lā - le ā - se-mān tā ke bi - nam sho-koo - ho ghod-ra - ti bi - ka-rān

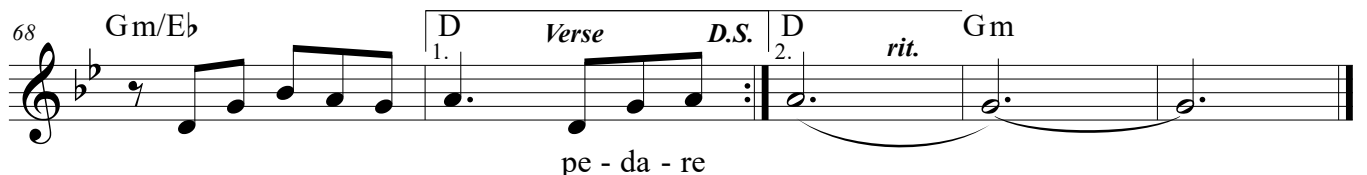
62 Gm/G Gm/F Gm/Eb D Gm/G Gm/F



Instrum.

pe - da - re

68 Gm/Eb D Verse D.S. D rit. Gm



pe - da - re

Pedare man be to mohtājam (F#m)

Roozbeh Najārnejād

Instrum. F#m/F# F#m/E F#m/D C# 1. C# 2. Verse
pe-da-re

6 F#m C#m D A
man___ be to moh - tā - jam roo-yat rā bar man tā - bān sāz khā - le - ghe

10 F#m C#m D A Bm
man to dā-ni ghal-bam rā___ de-lat rā bar man na-mā-yān sāz af-kā-ram bas pa-ri-

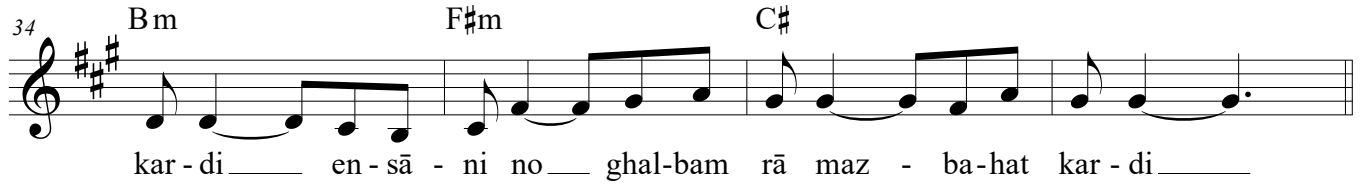
15 F#m C# Bm F#m
shān ast___ na-dā-nam rā - ho chā-ham rā___ va-li yek chiz rā dā-nam ke dā-

20 C# F#m C#m D
ram va - de-hā - yat rā pe-da-ram chon___ be yād ā-ram fe-re - stā-di___ to i-

25 A F#m C#m D A
sā rā pe-sa-rat jā - nash bah-ram dād___ tā bar - dā-ri___ go-nā-ham rā___ āsh-ti

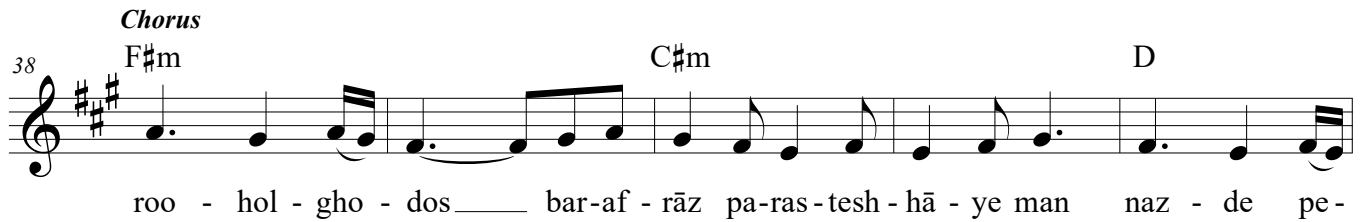
30 Bm F#m C#
dā-di___ ma-rā bā khod___ dar khoo - ne pā - ke ān mon - ji___ to khalgh

34 *Bm* *F#m* *C#*



kar - di en - sā - ni no ghal - bam rā maz - ba - hat kar - di

Chorus
38 *F#m* *C#m* *D*



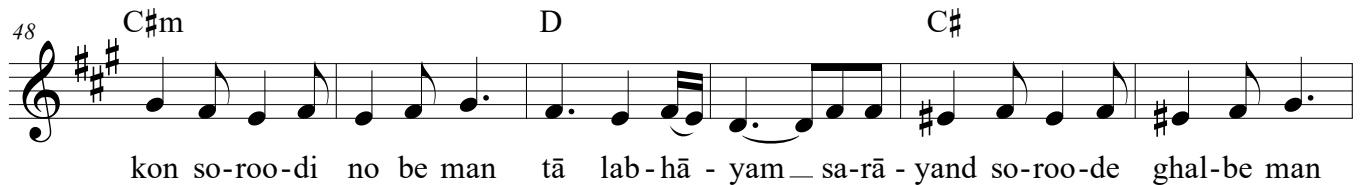
roo - hol - gho - dos bar - af - rāz pa - ras - tesh - hā - ye man naz - de pe -

43 *C#* *F#m*



dar be takh - te pā - de - shā - he man roo - hol - gho - dos a - tā

48 *C#m* *D* *C#*



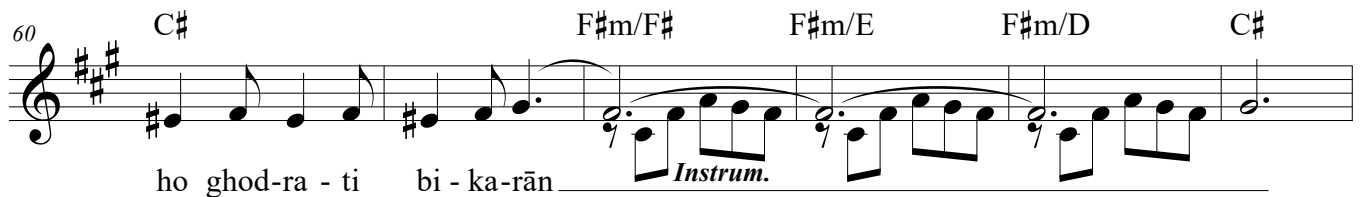
kon so - roo - di no be man tā lab - hā - yam sa - rā - yand so - roo - de ghal - be man

54 *F#m* *C#m* *D*



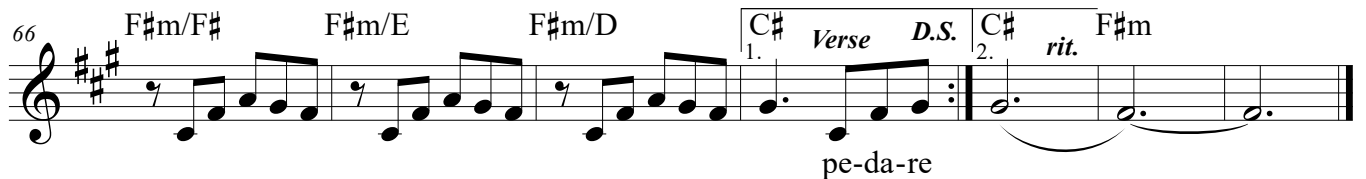
roo - hol - gho - dos āsh - kār sāz ja - lā - le ā - se - mān tā ke bi - nam sho - koo -

60 *C#* *F#m/F#* *F#m/E* *F#m/D* *C#*



ho ghod - ra - ti bi - ka - rān *Instrum.*

66 *F#m/F#* *F#m/E* *F#m/D* *C#* *Verse* *D.S.* *C#* *rit.* *F#m*



pe - da - re