

# Farzande khodā hastam (F)

Tr. of 'No Longer Slaves' - Jonathan David Helser, Melissa Helser - Bethel Music

## Intro.

Dm C  $\frac{3}{8}$  F B $\flat$  Dm C F B $\flat$  Dm C F B $\flat$

7 Dm C F B $\flat$  *3rd time to Bridge* Verse F

1.to bā na - vā - yat ā - rā-mi  
2.ma - rā she - nākh-ti pish az ta -

11 B $\flat$  C F

— dā-di — vo - joo-dam rā — dar khod — to bā so -  
- va-lod — bā esh - ghat se - dā - yam — kar - di — ta - va - lod

14 F B $\flat$  C

- roo-dat — ā - zā-dam — kar-di — tars - hā - yam rā bar — dāsh - ti —  
— yāf - tam do - bā - re — az no — chon khoo - nat dar rag - hā - yam jā - rist

17 F *Chorus* B $\flat$  C F

— di-gar a-si - re tars - hā - yam nis - tam — man far -

20 Dm C F 1. Dm C 2. *D.S.*

- zan-de — kho-dā — has - tam — di-gar a-si o

## Bridge

23 Dm C/E F B $\flat$  Dm C/E F

dar-yā rā she-kāf - ti ak - noon ra-vam pish tars-hā-yam ri-zad bā esh-ghat

27 Dm C/E F B $\flat$  Dm C F

ne-jā-tam dā-di ak-noon mi-khā-nam man far - zan-de — kho-dā — has - tam —

# Farzande khodā hastam (E)

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## Intro.

C#m B E A C#m B E A C#m B E A

7 C#m B E A *3rd time to Bridge* Verse E

1. to bā na - vā - yat ā - rā - mi  
2. ma - rā she - nākh - ti pish az ta -

11 A B E

— dā - di vo - joo - dam rā dar khod to bā so -  
- va - lod bā esh - ghat se - dā - yam kar - di ta - va - lod

14 E A B

- roo - dat ā - zā - dam kar - di tars - hā - yam rā bar dāsh - ti  
— yāf - tam do - bā - re az no chon khoo - nat dar rag - hā - yam jā - rist

17 E *Chorus* A B E

— di - gar a - si - re tars - hā - yam nis - tam man far -

20 C#m B E 1. C#m B D.S. 2.

- zan - de kho - dā has - tam di - gar a - si o

## Bridge

23 C#m B/D# E A C#m B/D# E

dar - yā rā she - kāf - ti ak - noon ra - vam pish tars - hā - yam ri - zad bā esh - ghat

27 C#m B/D# E A C#m B E

ne - jā - tam dā - di ak - noon mi - khā - nam man far - zan - de kho - dā has - tam

# Farzande khodā hastam (D)

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## Intro.

Bm A  $\frac{3}{4}$  D G Bm A D G Bm A D G

7 Bm A D G *3rd time to Bridge* Verse D

1. to bā na - vā - yat ā - rā - mi  
2. ma - rā she - nākh - ti pish az ta -

11 G A D

— dā - di — vo - joo - dam rā — dar khod — to bā so -  
- va - lod — bā esh - ghat se - dā - yam — kar - di — ta - va - lod

14 D G A

- roo - dat — ā - zā - dam — kar - di — tars - hā - yam rā bar — dāsh - ti —  
— yāf - tam do - bā - re — az no — chon khoo - nat dar rag - hā - yam jā - rist

17 D *Chorus* G A D

— di - gar a - si - re tars - hā - yam nis - tam — man far -

20 Bm A D 1. Bm A D.S. 2.

- zan - de — kho - dā — has - tam — di - gar a - si o

## Bridge

23 Bm A/C# D G Bm A/C# D

dar - yā rā she - kāf - ti ak - noon ra - vam pish tars - hā - yam ri - zad bā esh - ghat

27 Bm A/C# D G Bm A D

ne - jā - tam dā - di ak - noon mi - khā - nam man far - zan - de — kho - dā — has - tam —