

Fasle no (Fasle sabze boodane to) (Am)

Lyrics & Music by: Koorosh Rohani

The musical score is written in 4/4 time and consists of several staves. The first staff is an instrumental introduction with a key signature of one flat (Am) and a tempo marking of 'Instrum.'. The second staff begins the 'Verse' and includes the lyrics '1.fas-le sab-ze boo-da-ne to mo-se-me khoo-be ra-hā - yi'. The third staff continues the verse with 'fas-le khā-li sho-dan az khod vagh-te bā-ra-ne ba-hā - ri'. The fourth staff has 'bā - re-she roo - he to bar man jān da-had be tā - ro poo-dam'. The fifth staff concludes the verse with 'ey sho-koo-fā - i-ye man to ey ha-me boo - do na-boo-dam'. The sixth staff is the start of the 'Chorus' in 2/4 time, with lyrics 'bā to har fasl bi - na - zi - ro khoo - bo zi - bā mi-sha-vad'. The seventh staff continues the chorus: 'bā to har ka-vir cho dar - yā mi-sha-vad bā to gar - mā - ye soo'. The eighth staff finishes the chorus: 'zā - no khoshk beh-ta-rin ha-vā-ye don - yā mi-sha - vad bā to har'. Chords are indicated above the notes, and triplets are marked with a '3' over the notes.

Am B♭ F G Am Am
Instrum.

6 Am Verse 3 Am Dm C
1.fas-le sab-ze boo-da-ne to mo-se-me khoo-be ra-hā - yi

11 3 B♭ 3 Am
fas-le khā-li sho-dan az khod vagh-te bā-ra-ne ba-hā - ri

15 Dm C
bā - re-she roo - he to bar man jān da-had be tā - ro poo-dam

19 B♭ Am
ey sho-koo-fā - i-ye man to ey ha-me boo - do na-boo-dam

23 Chorus 3 Am 3 G 3
bā to har fasl bi - na - zi - ro khoo - bo zi - bā mi-sha-vad

26 3 F 3
bā to har ka-vir cho dar - yā mi-sha-vad bā to gar - mā - ye soo

29 G F G Am 3
zā - no khoshk beh-ta-rin ha-vā-ye don - yā mi-sha - vad bā to har

33 Am G F

fasl bi-na-zi-ro khooboziba mi-shavad bā to har ka-vir goles-tān mi-shavad

37 G F

bā to sar-sakh - ti-ye koo - ban-de-ye ghotb del-pa-zir - ta-rin ba-hā -

40 G Am Am F G

rān mi-sha - vad *Instrum.*

45 Am (1.) Am (2.) (Fine) Verse Am G

2.ey to moo - si - ghi-ye bā - rān

49 F Am Am G

dar kha-zā-no fas-le pā - yiz bā to ā - she-gham ha-mi - she

53 F Am Am Dm

bā to az ta-rā-ne lab - riz to ba-hā-re del-pa-zi - ri

57 C Bb

to sho-koo-fā - i - ye gol - hā to ha-ri-re ro-sha-ne barf

61 Am *to Chorus al Fine*

ke mi - shi - ne roo de - rakh - tā