

# Pedar doostam dāshti (Dm)

Original song: 'Beni sevdin Rab' (Turkish Song)

The musical notation consists of five staves of music in common time (indicated by '4'). The key signature is one flat (B♭). The music is divided into sections: Verse, Chorus, and A section.

**Verse:** Dm (measures 1-3).  
Lyrics: 1.pe-dar doost - am dāsh - ti      ān-ghadr mo-ha - bat kar - di      ye - gā -

**Chorus:** B♭ (measures 4-6), A (measures 7-9), Dm (measures 10-12), C (measures 13-15).  
Lyrics: ne pe-sa-rat rā fa-dā kar - di      man go - nāh - kār boo-dam dar tā - ri - ki boo-dam ma-sih  
ba - rā - ye man fa-dā shod      2.nagh-she - at ta-mām shod go-nā - hā-ne man pāk shod bar roo-

**A section:** B♭ (measures 16-18).  
Lyrics: ye sa-lib ha-me chiz tā - ze shod      man go - nāh - kār boo-dam dar tā - ri - ki boo-dam ma-sih  
ba - - rā - - ye man      fa - - dā - shod

Chords indicated above the staff: Verse (Dm), Chorus (B♭, A, Dm, C), A section (B♭).

# Pedar doostam dāshti (Em)

Original song: 'Beni sevdin Rab' (Turkish Song)

1. pe-dar doost - am dāsh - ti      ān-ghadr mo-ha - bat kar - di      ye - gā -

ne pe-sa - rat rā fa-dā kar - di      man go - nāh - kār boo-dam dar tā - ri - ki boo-dam ma-sih

ba - rā - ye man fa - dā shod      2. nagh-she - at ta - mām shod go - nā -

hā - ne man pāk shod bar roo - ye sa-lib ha-me chiz tā - ze shod man go -

nāh - kār boo-dam dar tā - ri - ki boo-dam ma-sih ba - rā - ye man fa - dā shod

# Pedar doostam dāshti (F#m)

Original song: 'Beni sevdin Rab' (Turkish Song)



1. pedar doost - am dāsh - ti ān - ghadr mo - ha - bat kar - di ye - gā -

ne pe-sa - rat rā fa - dā kar - di man go - nāh - kār boo - dam dar tā - ri - ki boo - dam ma - sih

ba - rā - ye man fa - dā shod 2. nagh - she - at ta - mām shod go - nā - hā - ne man pāk shod bar roo -

ye sa - lib ha - me chiz tā - ze shod man go - nāh - kār boo - dam dar tā - ri - ki boo - dam ma - sih

ba - - rā - - ye man fa - - dā shod