

Chon bar chehreat minegaram (Dar nazde takhte to zānōo zanim pādeshāh) (Am)

Roozbeh Najarnejad

The musical score consists of six staves of music in G major, 6/8 time. The vocal line is in Am, with chords in D, Dm, G, F, G, C, Dm, E, F, G, C, Dm, E, Chorus (Am), F, Dm, E, Am, F, Dm, E, Am, F, Dm, E, Am, F, Dm, E, Am, F, Dm, G.

Verse:

1. chon bar cheh-re - at mi - ne-ga-ram mi - bi - nam ja - lā - lat
bar ā - se-mān mi - ne-ga-ram jā - i ke takh-te tost

(Fine)

rā pā-de-shāh chon mi - ā - yam be omgh - hā-ye to mi-che - sham le - za - tat
ey pā-de-shāh kol - le khel-gha-tat dar ā - se-mān mi-pa - ras - tand nā-mat rā

Chorus:

rā pā-de-shāh roo - yat rā bar man tā - bān sāz ja - lā - lat rā na - mā - yān sāz noo-
ey pā-de-shāh ham - se - dā bā fe - resh - te - gān sa - rā - yim gho-doos ast nā - mat kho-

re roo-yat bar man tā - bad gho - va - to ā - rā - mi yā - bam dar naz - de takh-te
dā - ye ghā - de - re mot - lagh lā - ye - ghe e - za - to sho - kat

to zā-nōo za - nim pā - de - shāh pa - ras - tim tā a - bad nā - me gho - doo - se to

rā takh-te tost tā a - bad pā - bar - jā ey pā - de - shāh se - tā - yesh pa - ras - tesh lā - ye -

ghe tost ey i - sā 1. Verse 2. D.C. al Fine
2.chon 1.chon

Chon bar chehreat minegaram (Dar nazde takhte to zānōo zanim pādeshāh) (Bm)

Roozbeh Najarnejad

Verse

Bm E Em A

1.chon bar cheh-re - at mi - ne-ga-ram mi - bi - nam ja - lā - lat
bar ā - se-mān mi - ne-ga-ram jā - i ke takh-te tost

5 Bm (Fine) Bm E Em A

rā pā-de-shāh chon mi - ā - Yam be omgh - hā - ye to mi - che - sham le - za - tat
ey pā-de-shāh kol - le khel - gha - tat dar ā - se-mān mi - pa - ras - tand nā - mat rā

9 Bm G A D Em F♯

rā pā-de-shāh roo - yat rā bar man tā - bān sāz ja - lā - lat rā na - mā - yān sāz noo-
ey pā-de-shāh ham - se - dā bā fe - resh - te - gān sa - rā - yim gho-doos ast nā - mat kho-

14 G A D Em F♯ Chorus

re roo - yat bar man tā - bad gho - va - to ā - rā - mi yā - bam dar naz-
dā - ye ghā - de - re mot - lagh lā - ye - ghe e - za - to sho - kat

19 Bm G Em F♯ Bm G

de takh-te to zā-noo za - nim pā - de-shāh pa - ras - tim tā a - bad nā - me

25 Em F♯ Bm G Em F♯

gho - doo - se to rā takh-te tost tā a - bad pā - bar - jā ey pā - de - shāh se - tā -

31 Bm G Em F♯ 1. Verse 2. D.C. al Fine

yesh pa - ras - tesh lā - ye - ghe tost ey i - sā 2.chon 1.chon

Chon bar chehreat minegaram (Dar nazde takhte to zānōo zanim pādeshāh) (Cm)

Roozbeh Najarnejad

Verse Cm F Fm B♭

1.chon bar cheh-re - at mi - ne-ga-ram mi-bi-nam ja - lā - lat
bar ā - se-mān mi - ne-ga-ram jā - i ke takh-te tost

5 Cm (Fine) Cm F Fm B♭

rā pā-de-shāh chon mi - ā - Yam be omgh - hā-ye to mi-che - sham le - za - tat
ey pā-de-shāh kol - le khel-gha-tat dar ā - se-mān mi-pa - ras - tand nā-mat rā

9 Cm A♭ B♭ E♭ Fm G

rā pā-de-shāh roo - yat rā bar man tā - bān sāz ja - lā - lat rā na - mā - yān sāz noo-
ey pā-de-shāh ham - se - dā bā fe - resh - te - gān sa - rā-yim gho-doos ast nā - mat kho-

14 A♭ B♭ E♭ Fm G Chorus

re roo-yat bar man tā - bad gho - va - to ā - rā-mi yā - bam dar naz-
dā - ye ghā - de - re mot - lagh lā - ye - ghe e - za - to sho - kat

19 Cm A♭ Fm G Cm A♭

de takh-te to zā-noo za - nim pā - de-shāh pa-res - tim tā a - bad nā-me

25 Fm G Cm A♭ Fm G

gho - doo-se to rā takh-te tost tā a - bad pā-bar - jā ey pā - de-shāh se-tā-

31 Cm A♭ Fm G 1. Verse 2. D.C. al Fine

yesh pa-res - tesh lā-ye - ghe tost ey i - sā 2.chon 1.chon