

# Cheghadr ajibast (Dm)

Roozbeh - Niloofar - Darya

The musical score consists of eight staves of music with lyrics in Persian and English. The key signature is one flat, and the time signature is common time (indicated by '4'). The score includes sections for 'Verse' and 'Chorus 1'. The lyrics are as follows:

**Verse**

F  
1. mo - ha - bat - hā - ye to — ni - koo - i - hā - ye to — rah -

B♭  
ma - to fey - ze to rā che-toor besh - mā - ram to ke khel - ghat rā bā ze - rā - fat — ā -

Gm  
fa - ri - di — to ke se - tā - re - gān rā be ā - se - mān - hā bakh - shi - di — che -

Dm  
ghadr a - jib - ast keto nā - me ma - rā mi - khā - ni pe - dar che - ghadr a - jib - ast af -

**Chorus 1**

A. 1.  
kā - re ma - rā mi - dā - ni pe - dar che — 2.  
kā - re ma - rā mi - dā - ni pe - dar che -

B♭  
ghadr a - jib - ast cheghadr a - jib - ast cheghadr a - jib - ast 2. to ke

F  
za - min rā — bā shab - nam - hā si - rāb kar - di to ke bā noo - rat shab rā az rooz jo -

F  
dā kar - di — to ke am - vā - je dar - yā — rā — be ham bāf - te - i ha - min

Cheghadr ajibast (Dm)

25 B♭ F Chorus 1 Dm

to vo-joo-de man rā ma-hib sākh-te-i che ghadr a-jib ast ke to

28 Am 1.

nā-me ma-rā mi-khā-ni pe-dar che-ghadr a-jib ast af - kā-re ma-rā mi-dā-ni pe-dar che

31 2. B♭ C

kā - re ma-rā mi - dā - ni pe-dar che-ghadr a-jib ast cheghadr a-jib ast che

34 Dm C B♭ B♭ C C Bridge Dm

ghadr a-jib ast che-ghadr a-jib ast che-ghadr a-jib ast che

38 Dm C B♭ C B♭ C Dm

ghadr a-jib ast bā ta-mā-me sākh-te-hā - ye to bā

45 B♭maj7 Am

ta-mā - me ān - che ke das - te to ān rā lams kar - de bā

48 C Am7

ta-mā - me ān - che ne-dā - ye to bā ta-mā - me ān - che se - dā - ye to ān rā

50 Gm7 Dm

khalgh kar-de ham - se - dā - ye fe-resh - te - gā - ne to ham

53 Bbmaj7 Am  
so-roo - do ham na-vā - ye za-mi - no ā - se - mān ha-

56 C Am7  
tā dar fas - le so-koo - to sabr yā fas - le sho-koo - fā - yi - o vaj - de

58 Gm7 Chorus 2 Dm  
bi pā - yān to rā se-tā - yam to

61 Am 1.  
rā se-tā - ya-mat pe-dar to rā se-tā - yam to rā se-tā - ya-mat pe-dar to

64 2. Bb C Dm  
rā se-tā - ya-mat pe-dar to rā se-tā - yam to rā se-tā - yam to rā se-tā - yam

68 C Bb C Dm C  
— to rā se-tā - yam to rā se-tā - yam to rā se-tā - yam che-

73 Bb C Dm C  
ghadr a-jib ast che-ghadr a-jib ast che-ghadr a-jib ast che-

77 Bb C Dm C Bb C Gm A m Dm Fine  
ghadr a-jib ast che-ghadr a-jib ast che-ghadr a-jib ast

# Cheghadr ajibast (Em)

Roozbeh - Niloofar - Darya

Verse G  
Em  
C G G  
Am C G Chorus 1  
Em Bm  
13 2. C  
D Em D Verse G  
16 D Em C G  
20 Em C G  
23 G Am C

1.mo - ha - bat - hā - ye to — ni - koo - i - hā - ye to — rah -  
ma - to fey - ze to rā che-toor besh - mā - ram to ke khel-ghat rā bā ze-rā - fat ā -  
fa - ri - di — to ke se-tā - re-gān rā be ā - se-mān - hā bakh-shi-di — che -  
ghadr a-jib - ast ke to nā - me ma-rā mi - khā - ni pe - dar che - ghadr a-jib — ast af -  
kā - re ma-rā mi - dā - ni pe - dar che kā - re ma-rā mi - dā - ni pe - dar che - ghadr a-jib — ast che -  
ghadr a-jib ast — che - ghadr a-jib — ast 2.to ke za-min rā — bā shab-nam-hā si -  
rāb kar-di to ke bā noo - rat shab rā az rooz jo - dā kar-di — to ke  
am - vā - je dar - yā rā — be ham bāf - te-i ha-min to vo-joo - de man rā — ma-hib —

## Cheghadr ajibast (Em)

26 G Chorus 1 Em  
 sākh-te-i che ghadr a-jib ast ke to nā - me ma-rā mi - khā - ni pe-dar che-

29 Bm 1. 2.  
 ghadr a-jib ast af - kā - re ma-rā mi - dā - ni pe-dar che kā - re ma-rā mi - dā - ni pe-dar che-

32 C D Em D  
 ghadr a-jib ast che-ghadr a-jib ast che-ghadr a-jib ast che-

36 C D Em D C D C  
 ghadr a-jib ast che-ghadr a-jib ast che-ghadr a-jib ast

43 D Bridge Em C maj7  
 bā ta-mā - me sākh-te-hā - ye to bā ta-mā - me ān - che ke das-te to ān rā

46 Bm D  
 lams kar - de bā ta-mā - me ān - che ne-dā - ye to bā

49 Bm7 A m7  
 ta-mā - me ān - che se-dā - ye to ān rā khalgh kar - de ham-

52 Em C maj7 Bm  
 se-dā - ye fe-resh-te-gā - ne to ham so-roo-do ham na-vā - ye za-mi-no ā-se - mān

55 D Bm7

ha - tā dar fas - le so-koo - to sabr yā fas - le sho-koo - fā - yi - o vaj - de

58 Am7 Chorus 2 Em

bi pā - yān. to rā se-tā - yam to rā se-tā - ya-mat pe-dar to

62 Bm 1. 2.

rā se-tā - yam to rā se-tā - ya-mat pe-dar to rā se-tā - ya-mat pe-dar to

65 C D Em D

rā se-tā - yam to rā se-tā - yam to rā se-tā - yam to

69 C D Em D

rā se-tā - yam to rā se-tā - yam to rā se-tā - yam che-

73 C D Em D

ghadr a-jib ast che-ghadr a-jib ast che-ghadr a-jib ast che-

77 C D Em D C

ghadr a-jib ast che-ghadr a-jib ast che-ghadr a-jib ast

82 D Am Bm Em Fine

# Cheghadr ajibast (F#m)

Roozbeh - Niloofar - Darya

The musical score consists of eight staves of music in 4/4 time, primarily in F#m, with sections in A, D, Bm, and C#m. The lyrics are in Persian and are placed below each staff. The score includes vocal parts and harmonic accompaniment.

**Verse A:** 1. mo - ha - bat - hā - ye to \_\_ ni - koo - i - hā - ye to \_\_ rah -

**D:** ma - to fey - ze to rā che-toor besh - mā - ram to ke khel - ghat rā bā ze - rā - fat ā -

**Bm:** fa - ri - di \_\_ to ke se - tā - re - gān rā be ā - se - mān - hā bakh - shi - di \_\_ che -

**F#m:** ghadr a - jib - ast ke to nā - me ma - rā mi - khā - ni pe - dar che - ghadr a - jib \_\_ ast af -

**Chorus 1:** 1. kā - re ma - rā mi - dā - ni pe - dar che 2. kā - re ma - rā mi - dā - ni pe - dar che - ghadr a - jib \_\_ ast che -

**E:** ghadr a - jib \_\_ ast \_\_ che - ghadr a - jib \_\_ ast \_\_ 2. to ke

**A:** za - min rā \_\_ bā shab - nam - hā si - rāb kar - di to ke bā noo - rat shab rā az rooz jo -

**A:** dā kar - di \_\_ to ke am - vā - je dar - yā \_\_ rā \_\_ be ham bāf - te - i ha - min

## Cheghadr ajibast (F#m)

25 D A Chorus 1 F#m

to vo-joo - de man rā ma-hib sākh-te-i che ghadr a-jib ast ke to

28 C#m 1.

nā-me ma-rā mi-khā-ni pe-dar che-ghadr a-jib ast af - kā-re ma-rā mi-dā-ni pe-dar che

31 2. D E

kā - re ma-rā mi - dā - ni pe-dar che-ghadr a-jib ast che-ghadr a-jib ast che

34 F#m E D E D E Bridge F#m

ghadr a-jib ast che-ghadr a-jib ast che-ghadr a-jib ast che

38 F#m E D E D E Bridge F#m

ghadr a-jib ast bā ta-mā-me sākh-te-hā - ye to bā

45 D maj 7 C#m

ta-mā - me ān - che ke das - te to ān rā lams kar - de bā

48 E C#m7

ta-mā - me ān - che ne-dā - ye to bā ta-mā - me ān - che se-dā - ye to ān rā

50 Bm7 F#m

khalgh kar - de ham - se - dā - ye fe - resh - te - gā - ne to ham

53 Dmaj7 C♯m  
so-roo - do ham na-vā - ye za-mi - no ā - se - mān ha-

56 E C♯m7  
tā dar fas - le so-koo - to sabr yā fas - le sho-koo - fā - yi - o vaj - de

58 Bm7 Chorus 2 F♯m  
bi pā - yān to rā se-tā - yam to rā se-tā-ya-mat pe-dar to

62 C♯m 1. 2. D  
rā se-tā - yam to rā se-tā-ya-mat pe-dar to rā se-tā-ya-mat pe-dar to rā se-tā - yam to

66 E F♯m E D  
rā se-tā - yam to rā se-tā - yam to rā se-tā - yam to

70 E F♯m E D  
rā se-tā - yam to rā se-tā - yam che-ghadr a-jib ast che-

74 E F♯m E D  
ghadr a-jib ast che-ghadr a-jib ast che-ghadr a-jib ast che-

78 E F♯m E D E Bm C♯m F♯m Fine  
ghadr a-jib ast che-ghadr a-jib ast