

Imānam rā madad kon (Am)

Darya

The musical score consists of six staves of music in 4/4 time, primarily in Am mode, with sections in Dm, G, and E. The lyrics are written below each staff. Measure numbers 14, 4, 8, 11, and 14 are indicated at the start of their respective staves.

1.i - mā-nam rā ma-dad kon

Verse Am

G

Dm

E

1.

2.

Verse Am

dā-yat rā besh-na - vam i-sā-yam

i

yam

2.i - mā-nam rā ma-dad kon

G

Dm

E

1.

das-te ma - rā be - gir dar o-je tā - ri - ki

to rā be - bi - nam

i

11

E

2.

Verse Am

G

nam

3.i - mā-nam rā ma-dad kon

i - mā-nam rā ma-dad kon

dar o-je

Dm

E

1.

2.

tā - ri - ki

to rā be - bi - nam

i nam

Imānam rā madad kon (Bm)

Darya

Bm Verse Bm A

1. i - mā-nam rā ma-dad kon i - mā-nam rā ma-dad kon se-

4 E m F# F# Verse B m

dā-yat rā besh-na - vam i-sā-yam i yam 2.i - mā-nam rā ma-dad kon

8 A Em F# F# Verse

das-te ma - rā be - gir dar o-je tā-ri-ki_ to rā be-bi - nam i nam 3.i-

12 B m A

mā - nam rā ma-dad kon i - mā - nam rā ma-dad kon dar o - je

14 Em F# F#

tā - ri - ki_ to rā be - bi - nam i nam

Imānam rā madad kon (Cm)

Darya

The musical score consists of five staves of music. Staff 1 starts in C major (Cm) and includes lyrics: "1.i - mā-nam rā ma-dad kon i - mā-nam rā ma-dad kon se-". Staff 2 starts in F minor (Fm) and includes lyrics: "dā-yat rā be-sh-na - vam i-sā-yam i yam". Staff 3 starts in B♭ major (B♭) and includes lyrics: "2.i - mā-nam rā ma-dad kon das-te ma - rā be - gir dar o-je tā-ri-ki__ to rā be-bi-nam i nam 3.i-". Staff 4 starts in C major (Cm) and includes lyrics: "mā-nam rā ma-dad kon i - mā-nam rā ma-dad kon dar o-je tā-ri-ki__ to rā be-bi-". Staff 5 starts in G major (G) and includes lyrics: "nam i nam". The score uses a 4/4 time signature throughout.