

# To rā mikhāham bishtar beshnāsam (A)

Vahid Noroozi

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of nine staves of music with Persian lyrics underneath. The score is divided into sections: Verse (measures 1-17), Chorus (measures 18-21), Verse (measures 30-33), and Pre-Chorus 1 (measures 22-29). Chords are indicated above the notes, and some measures contain rests for instrumental accompaniment.

*Verse* A D  
1.to rā mi-khā - ham\_\_ bish-tar besh - nā - sam roo-yat

4 E A A  
rā\_\_ bar man na-mā-yān kon to rā mi-khā - ham\_\_ bish-tar besh-

7 D E A *Pre-Chorus 1*  
nā - sam ka-lā - mat\_\_ rā bar man to\_\_ āsh-kār kon noo - re

10 A D E A  
pā - kat\_\_ bar man be - tā - bad tā-ri - ki - hā-yam\_\_ mahv sha - vad ā - ta-

14 A D E A  
she ho - zoo-rat bi - ā - yad jā-ne ma - rā\_\_ be - poo-shā - nad\_\_

*Chorus*  
18 A D E C#m  
kho - dā - vand\_\_ kho - dā - vand\_\_ roo-

22 D E A A D E C#m D  
ye\_\_ to rā\_\_ mi - ta-la - bam\_\_ (*Instrum.*)

30 E A *Verse* A D  
2.mosh-tā-gham bā chesh - mā-nam be - bi - nam nahr-hā-

34 E A A  
ye\_\_ ā - be ha-yā-tat rā khā-ham az nah - re\_\_ to man be-

37 *D* *E* *A* *Pre-Chorus 2*

noo - sham kho-dā - vand\_\_\_ jā-nam rā si-rāb na - mā mas - he

40 *A* *D* *E* *A*

ho - zoo - rat bar man bi - ā - yad jā-ne ma - rā\_\_\_ bar - af-rā - zad ho-zoo-

44 *A* *D* *E* *A*

re to\_\_\_ gho-va-tam bakh - shad pi-roo - zi - am rā dar to yā - bam\_\_\_

*Chorus*

48 *A* *D* *E* *C#m*

kho - dā - vand\_\_\_ kho - dā - vand\_\_\_ roo-

52 *D* *E* *A* *(Fine)* *Bridge*

ye\_\_\_ to rā\_\_\_ mi - ta-la - bam\_\_\_ bam\_\_\_ sar-

56 *A* *D* *E*

chesh - me - ye\_\_\_ mo-ha - bat\_\_\_ noo-re tā - bā-ni noo-re rah-

59 *A* *A* *D*

mat\_\_\_ mosh - tā - gham\_\_\_ tā be-che - sham\_\_\_ az  
si - rā - bam kon ey kho-dā - vand\_\_\_ az

62 *E* *A* *A* *to Chorus al Fine*

nah - re\_\_\_ ā - be ha - yā - tat sar  
ka - lā - mo roo-he pā\_\_\_ kat

# To rā mikhāham bishtar beshnāsam (B)

Vahid Noroozi

*Verse* B E



1. to rā mi-khā - ham \_\_\_ bish-tar besh - nā - sam roo-yat

4 F# B B



rā \_\_\_ bar man na-mā-yān kon to rā mi-khā - ham \_\_\_ bish-tar besh-

7 E F# B *Pre-Chorus 1*



nā - sam ka-lā - mat \_\_\_ rā bar man to \_\_\_ āsh-kār kon noo - re

10 B E F# B



pā - kat \_\_\_ bar man be - tā - bad tā-ri - ki - hā-yam mahv sha - vad ā - ta -

14 B E F# B



she ho - zoo-rat bi - ā - yad jā-ne ma - rā \_\_\_ be - poo-shā - nad \_\_\_

*Chorus*

18 B E F# D#m



kho - dā - vand \_\_\_ kho - dā - vand \_\_\_ roo -

22 E F# B B E F# D#m E



ye \_\_\_ to rā \_\_\_ mi - ta-la - bam \_\_\_ (Instrum.)

30 F# B *Verse* B E



2. mosh-tā-gham bā chesh - mā-nam be - bi - nam nahr-hā -

34 F# B B



ye \_\_\_ ā - be ha-yā-tat rā khā-ham az nah - re \_\_\_ to man be -

37 E F# B *Pre-Chorus 2*

noo - sham kho-dā - vand jā-nam rā si-rāb na - mā mas - he

40 B E F# B

ho - zoo - rat bar man bi - ā - yad jā-ne ma - rā bar - af-rā - zad ho-zoo-

44 B E F# B

re to gho-va-tam bakh-shad pi-roo - zi - am rā dar to yā - bam

*Chorus*

48 B E F# D#m

kho - dā - vand kho - dā - vand roo-

52 E F# B 1. B 2. *(Fine) Bridge*

ye to rā mi - ta-la - bam bam sar-

56 B E F#

chesh - me - ye mo-ha - bat noo-re tā - bā-ni noo-re rah-

59 B B E

mat mosh - tā - gham tā be - che - sham az  
si - rā - bam kon ey kho-dā - vand az

62 F# B 1. B 2. *to Chorus al Fine*

nah - re ā - be ha - yā - tat sar  
ka - lā - mo roo-he pā kat

# To rā mikhāham bishtar beshnāsam (G)

Vahid Noroozi

*Verse*

1. to rā mi-khā - ham \_\_\_ bish-tar besh - nā - sam roo-yat

4 D G G  
rā \_\_\_ bar man na-mā-yān kon to rā mi-khā - ham \_\_\_ bish-tar besh-

7 C D G *Pre-Chorus 1*  
nā - sam ka-lā - mat \_\_\_ rā bar man to \_\_\_ āsh-kār kon noo - re

10 G C D G  
pā - kat \_\_\_ bar man be - tā - bad tā-ri - ki - hā-yam \_\_\_ mahv sha - vad ā - ta-

14 G C D G  
she ho - zoo-rat bi - ā - yad jā-ne ma - rā \_\_\_ be - poo-shā - nad \_\_\_

*Chorus*

18 G C D Bm  
kho - dā - vand \_\_\_ kho - dā - vand \_\_\_ roo-

22 C D G G C D  
ye \_\_\_ to rā \_\_\_ mi - ta-la - bam \_\_\_ *(Instrum.)*

28 Bm C D G *Verse* G  
2. mosh-tā-gham bā chesh - mā-nam be-

33 C D G  
bi - nam nahr-hā - ye \_\_\_ ā - be ha-yā-tat rā khā-ham az

36 G C D

nah - re \_\_\_\_\_ to man be - noo - sham kho-dā - vand \_\_\_\_\_ jā-nam rā si-rāb na -

39 G *Pre-Chorus 2* G C D

mā mas-he ho - zoo - rat bar man bi - ā - yad jā-ne ma - rā \_\_\_\_\_ bar - af-rā -

43 G G C D

zad ho-zoo - re to \_\_\_\_\_ gho-va-tam bakh-shad pi-roo - zi - am rā dar \_\_\_\_\_ to yā -

47 *Chorus* G G C D Bm

bam \_\_\_\_\_ kho - dā - vand \_\_\_\_\_ kho - dā - vand \_\_\_\_\_ roo -

52 C D G 1. G 2. *(Fine) Bridge*

ye \_\_\_\_\_ to rā \_\_\_\_\_ mi - ta-la - bam \_\_\_\_\_ bam \_\_\_\_\_ sar -

56 G C D

chesh - me - ye \_\_\_\_\_ mo-ha - bat \_\_\_\_\_ noo-re tā - bā-ni noo-re rah -

59 G G C

mat \_\_\_\_\_ mosh - tā - gham \_\_\_\_\_ tā be-che - sham \_\_\_\_\_ az  
si - rā - bam kon ey kho-dā - vand \_\_\_\_\_ az

62 D G 1. G 2. *to Chorus al Fine*

nah - re \_\_\_\_\_ ā - be ha - yā - tat sar  
ka - lā - mo roo-he pā \_\_\_\_\_ kat