

# Har ānche ke to mikhāhi (Am)

Afghan Song

The musical score consists of four staves of music with lyrics underneath. The first staff starts with an instrumental introduction in 2/4 time, treble clef, with chords Am, G, Dm, Am, Dm, E, Dm, E, Am. The second staff begins at measure 9 with a verse section, starting with Dm, E, Dm, E, Am, Am, G, Dm. The lyrics are:

1. har ān-che ke to mi - khā - hi pe - da - re ās - mā-  
2. mon - ji - yam ja - lā - le khod rā gha - ni - mat na - she-  
3. hā - lā se - dā - ye mon - ji - yam be goo - she man ā -

The third staff starts at measure 16 with Am, Dm, E, Dm, E, Am, Am. The lyrics are:

ni dar zen - de - gi - yam be - sha-vad chon beh - tar mi - dā - ni be - gir kho - dā - ye  
mord bal - ke khod rā az bar - ta - ri - ye khod khā - li ne - mood be soo - ra - te gho-  
mad se - dā - ye shi - ri - ne ma - si - ham ke doos-tam dā - rad gar - che tar - sān bā -

The fourth staff starts at measure 22 with G, Dm, Am, Dm, E, Dm, E. The lyrics are:

man pe - dar har - no khās - te - ye man tan - hā nagh - she - ye ni - ke to ak - noon an - jām sha-  
lam ā - mad tā ke khed - mat ko - nad ha - tā bar roo - ye sa - lib ghor - bā - ni - ye mā sha-  
sham har - gez too - fān rā na - bi - nam hāl dā - e - man dar koo - ye ahd soo - ye i - sā ra -

The fifth staff starts at measure 28 with Am, Dm, E, Dm, E, Am. The lyrics are:

vad tan - hā nagh - she - ye ni - ke to ak - noon an - jām sha - vad \_\_\_\_\_  
vad ha - tā bar roo - ye sa - lib ghor - bā - ni - ye mā sha - vad \_\_\_\_\_  
vam hāl dā - e - man dar koo - ye ahd soo - ye i - sā ra - vam \_\_\_\_\_

# Har ānche ke to mikhāhi (Bm)

Afghan Song

Bm A Em Bm Em F# Em F# Bm  
*Instrum.*

9 Em F# Em F# Bm Verse Bm A

1. har ān - che ke to mi - khā - hi pe -  
2. mon - ji - yam ja - lā - le khod rā gha -  
3. hā - lā se - dā - ye mon - ji - yam be

15 Em Bm Em F# Em F# Bm  
da - re ās - mā - ni dar zen - de - gi - yam be - sha - vad chon beh - tar mi - dā - ni be -  
ni - mat na - she - mord bal - ke khod rā az bar - ta - ri - ye khod khā - li ne - mood be  
goo - she man ā - mad se - dā - ye shi - ri - ne ma - si - ham ke doos - tam dā - rad gar -

21 Bm A Em Bm Em  
gir kho - dā - ye man pe - dar har - no khās - te - ye man tan - hā nagh - she - ye  
soo - ra - te gho - lam ā - mad tā ke khed - mat ko - nad ha - tā bar roo - ye  
che tar - sān bā - sham har - gez too - fān rā na - bi - nam hāl dā - e - man dar

26 F# Em F# Bm Em F#  
ni - ke to ak - noon an - jām sha - vad tan - hā nagh - she - ye ni - ke to ak -  
sa - lib ghor - bā - ni - ye mā sha - vad ha - tā bar roo - ye sa - lib ghor - bā -  
koo - ye ahd soo - ye i - sā ra - vam hāl dā - e - man dar koo - ye ahd soo -

31 Em F# Bm  
noon an - jām sha - vad \_\_\_\_\_  
ni - ye mā sha - vad \_\_\_\_\_  
ye i - sā ra - vam \_\_\_\_\_

# Har ānche ke to mikhāhi (Cm)

Afghan Song

The musical score consists of six staves of music with lyrics underneath. The key signature is C major (no sharps or flats). The time signature is 2/4.

**Instrumental Intro:**

- Staff 1: Cm, B♭, Fm, Cm, Fm, G, Fm, G
- Staff 2: Cm, Fm, G, Fm, G, Cm, Verse, Cm, B♭

**Lyrics:**

- 1.har ān - che ke to mi - khā - hi pe -
- 2.mon - ji - yam ja - lā - le khod rā gha -
- 3.hā - lā se - dā - ye mon - ji - yam be

**Staff 3:**

- 15 Fm, Cm, Fm, G, Fm, G, Cm
- da - re ās - mā - ni dar zen - de - gi - yam be - sha - vad chon beh - tar mi - dā - ni be -
- ni - mat na - she - mord bal - ke khod rā az bar - ta - ri - ye khod khā - li ne - mood be -
- goo - she man ā - mad se - dā - ye shi - ri - ne ma - si - ham ke doos - tam dā - rad gar -

**Staff 4:**

- 21 Cm, B♭, Fm, Cm, Fm
- gir kho - dā - ye man pe - dar har - no khās - te - ye man tan - hā nagh - she - ye
- soo - ra - te gho - lam ā - mad tā ke khed - mat ko - nad ha - tā bar roo - ye
- che tar - sān bā - sham har - gez too - fān rā na - bi - nam hāl dā - e - man dar

**Staff 5:**

- 26 G, Fm, G, Cm, Fm, G
- ni - ke to ak - noon an - jām sha - vad tan - hā nagh - she - ye ni - ke to ak -
- sa - lib ghor - bā - ni - ye mā sha - vad ha - tā bar roo - ye sa - lib ghor - bā -
- koo - ye ahd soo - ye i - sā ra - vam hāl dā - e - man dar koo - ye ahd soo -

**Staff 6:**

- 31 Fm, G, Cm
- noon an - jām sha - vad \_\_\_\_\_
- ni - ye mā sha - vad \_\_\_\_\_
- ye i - sā ra - vam \_\_\_\_\_