

Āmad masih andar jahān (Em)

G. Nooralah

Em/B B7 Em/B Am7 B7

1.ā - mad ma - sih an - dar ja - hān shā - di ko - nid ey - mo-me-nān
2.poo - re kho - dā - ye bi - ma - kān shod ā - she - kār an - dar ja - hān
3.shā - di - o vajd ey koo - da - kān be - na - mā - yid az - de - lo jān
4.i - nak kho - dā - ye bi - ma - kān kaz di - de - hā boo - di na-hān

5 Em/B B7 Em/B Am7 B7 Em/B

tas - bi - ho tam - ji - dash ko - nid ham - dash ko - nid ver - de za - bān
az noo - re roo - ye khod ne - mood ro - shan za - mi - no ā - se - mān
em - rooz an - dar bey - to - la - hem mon - ji - ye - ā - lam shod a - yān
an - dar le - bā - se ban - de - gi shod khal - ghe ghom - rāh rā sha - bān

9 Em Am7 B7 Em Em B7 Em

lai lai lai lai lai lai lai - lai -

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Āmad masih andar jahān (Fm)

G. Nooralah

Musical notation for the first line of the song. The key signature is F major (one sharp). The chords are Fm/C, C7, Fm/C, Bbm7, and C7. The melody consists of eighth and sixteenth notes.

1.ā - mad ma - sih an - dar ja - hān shā - di ko - nid ey _ mo-me-nān
2.poo - re kho - dā - ye bi - ma-kān shod ā - she-kār an - dar ja - hān
3.shā - di - o vajd ey koo - da - kān be - na - mā - yid az _ de - lo jān
4.i - nak kho - dā - ye bi - ma-kān kaz di - de - hā boo - di na-hān

Musical notation for the second line of the song. The key signature is F major (one sharp). The chords are Fm/C, C7, Fm/C, Bbm7, C7, and Fm/C. The melody consists of eighth and sixteenth notes.

tas - bi - ho tam - ji - dash ko - nid ham - dash ko - nid ver - de za - bān
az noo - re roo - ye khod ne - mood ro - shan za - mi - no ā - se - mān _____
em - rooz an - dar bey - to - la - hem mon - ji - ye _ ā - lam shod a - yān _____
an - dar le - bā - se ban - de - gi shod khal - ghe ghom - rāh rā sha - bān _____

Musical notation for the third line of the song. The key signature is F major (one sharp). The chords are Fm, Bbm7, C7, Fm, Fm, C7, and Fm. The melody consists of eighth and sixteenth notes. The lyrics "lai" are repeated throughout this section.

Āmad masih andar jahān (Gm)

G. Nooralah

Musical notation for the first line of the song. The key signature is one flat (F#), and the time signature is common time (4/4). The chords are Gm/D, D7, Gm/D, Cm7, and D7. The melody consists of eighth and sixteenth notes.

1.ā - mad ma - sih an - dar ja - hān shā - di ko - nid ey - mo-me-nān
2.poo - re kho - dā - ye bi - ma - kān shod ā - she - kār an - dar ja - hān
3.shā - di - o vajd ey koo - da - kān be - na - mā - yid az - de - lo jān
4.i - nak kho - dā - ye bi - ma - kān kaz di - de - hā boo - di na-hān

Musical notation for the second line of the song. The key signature is one flat (F#), and the time signature is common time (4/4). The chords are Gm/D, D7, Gm/D, Cm7, D7, and Gm/D. The melody consists of eighth and sixteenth notes.

tas - bi - ho tam - ji - dash ko - nid ham - dash ko - nid ver - de za - bān
az noo - re roo - ye khod ne-mood ro - shan za - mi - no ā - se - mān _____
em-rooz an - dar bey - to - la - hem mon - ji - ye ā - lam shod a - yān _____
an - dar le - bā - se ban - de - gi shod khal - ghe ghom - rāh rā sha - bān _____

Musical notation for the third line of the song. The key signature is one flat (F#), and the time signature is common time (4/4). The chords are Gm, Cm7, D7, Gm, Gm, D7, and Gm. The melody consists of eighth and sixteenth notes.

lai lai lai lai lai lai lai lai lai _____

Āmad masih andar jahān (Am)

G. Nooralah

4/4 time signature, treble clef. Chords: Am/E, E7, Am/E, Dm7, E7. The melody consists of eighth and sixteenth note patterns.

1.ā - mad ma - sih an - dar ja - hān shā - di ko - nid ey - mo-me-nān
2.poo - re kho - dā - ye bi - ma - kān shod ā - she - kār an - dar ja - hān
3.shā - di - o vajd ey koo - da - kān be - na - mā - yid az - de - lo jān
4.i - nak kho - dā - ye bi - ma - kān kaz di - de - hā boo - di na - hān

4/4 time signature, treble clef. Chords: Am/E, E7, Am/E, Dm7, E7, Am/E. The melody continues with eighth and sixteenth note patterns.

tas - bi - ho tam - ji - dash ko - nid ham - dash ko - nid ver - de za - bān
az noo - re roo - ye khod ne - mood ro - shan za - mi - no ā - se - mān _____
em - rooz an - dar bey - to - la - hem mon - ji - ye ā - lam shod a - yān _____
an - dar le - bā - se ban - de - gi shod khal - ghe ghom - rāh rā sha - bān _____

4/4 time signature, treble clef. Chords: Am, Dm7, E7, Am, Am, E7, Am. The melody concludes with the word "lai".

lai lai lai lai lai lai lai - lai _____
