

# In mohabat haghī ast (C)

Tr. of 'Real Love' by Hillsong Young and Free  
Tr. by Roozbeh, Niloofar and Darya

The musical notation consists of six staves of music. Staff 1 (measures 1-4) starts with a 'Verse' section in C/F, G, C, F. The lyrics are: 1.khi - re be chesh - mā - ne to \_\_\_\_ ghal - bam zen - de \_\_\_\_ mi-sha - . Staff 2 (measures 5-8) continues the 'Verse' section with lyrics: - vad va ha-yāt mi - yā - bad \_\_\_\_ bā mo-lā-ghā - te to \_\_\_\_ 2.bā - . Staff 3 (measures 9-12) shows a transition to a new section with lyrics: lā - tar az ā - se-mān-hā \_\_\_\_ yā \_\_\_\_ ha - tā \_\_\_\_ dar \_\_\_\_ omgh-hā \_\_\_\_ . Staff 4 (measures 13-16) begins a 'Pre-Chorus' section in C/F, G, C, ending on a C chord. The lyrics are: esh-ghe to kā - mel ast \_\_\_\_ ey \_\_\_\_ i - sā \_\_\_\_ esh - . Staff 5 (measures 17-20) continues the 'Pre-Chorus' section with lyrics: ghe to \_\_\_\_ ha - ghi - ghist esh - ghat va - fā - dār \_\_\_\_ va mi - mā - nad \_\_\_\_ esh - . Staff 6 (measures 21-24) concludes the 'Pre-Chorus' section with lyrics: ghe to \_\_\_\_ fa - rā - tar \_\_\_\_ az ka - la - māt ast \_\_\_\_ bi - na - hā - yat \_\_\_\_ . Staff 7 (measures 25-28) is a 'Tag' section in F, Am, G, C, C/E, F, F, Am, G. The lyrics are: in mo - ha - bat ha - ghi - ghi ast . Chords are indicated above the staff: C/F, G, C, F, C/F, G, C, F, C/E, F, F, Am, G.

32 C C/E F *Chorus* F Am G C C/E F  
 to ma-rā naz - dik - tar mi-khā - ni \_\_\_\_\_ ghal-bam tā be ā - khar ba-rā - ye tost

37 F Am G C C/E F  
 bā ā - zā - di dar to man pey-dā sho-dam \_\_\_\_\_ in mo - ha - bat ha - ghi - ghi

41 Bridge F Am G C/E  
 ast man dar ghal - bat pey-dā sho-dam \_\_\_\_\_ to rā mi - khā - ham to rā mi -

45 F F Am G C/E F  
 - khā-ham ma-rā ra - hā ne-mi-ko-ni \_\_\_\_\_ das-tam\_\_\_\_ dar\_\_\_\_ das-tā - ne tost

# In mohabat haghī ast (D)

Tr. of 'Real Love' by Hillsong Young and Free  
Tr. by Roozbeh, Niloofar and Darya

The musical notation consists of six staves of music for a single instrument, likely a guitar or ukulele. The first staff starts with a 'Verse' section in D/G, A, D, G chords. The lyrics are: 1.khi - re be chesh-mā-ne to \_\_\_\_ ghal - bam zen - de \_\_\_\_ mi-sha-. The second staff continues the 'Verse' section with chords D/G, A, D, G, followed by 2.bā- vad va ha-yāt mi - yā - bad bā mo-lā-ghā - te to \_\_\_\_\_. The third staff begins with a new section starting at measure 10, with chords D/G, A, D, G, followed by lā - tar az ā - se-mān-hā \_\_\_\_\_. The fourth staff continues with chords D/G, A, D, G, followed by ey\_\_\_\_ i - sā\_\_\_\_\_. The fifth staff starts at measure 14 with a 'Pre-Chorus' section in D/G, A, D, Bm7 chords, followed by ghe to\_\_\_\_ ha - ghi - ghīst esh - ghat va - fā - dār\_\_\_\_\_. The sixth staff starts at measure 18 with chords D/G, A, D, A, D/G, followed by ghe to\_\_\_\_ fa - rā - tar\_\_\_\_ az ka - la - māt ast\_\_\_\_ bi - na - hā - yat\_\_\_\_\_. The final staff starts at measure 26 with chords G, Bm, A, followed by a 'Tag' section in D, D/F#, G chords, and ends with in mo - ha - bat ha - ghi - ghi ast.

## In mohabat haghī ast (D)

32 D D/F# G *Chorus* G Bm A  
 to ma-rā naz - dik - tar mi-khā - ni \_\_\_\_\_ ghal-bam tā be

36 D D/F# G G Bm A  
 ā - khar ba-rā - ye tost \_\_\_\_\_ bā ā - zā - di dar to man pey-dā sho - dam \_\_\_\_\_ in mo - ha -

40 D D/F# G *Bridge* G Bm A  
 bat ha - ghi - ghi ast man dar ghal - bat pey-dā sho - dam \_\_\_\_\_ to rā mi -

44 D/F# D/F# G G Bm A  
 - khā - ham to rā mi - khā - ham ma-rā ra - hā ne-mi-ko-ni \_\_\_\_\_ das - tam

48 D/F# D/F# G  
 — dar \_\_\_\_\_ das - tā - ne \_\_\_\_\_ tost —

# In mohabat haghī ast (E)

Tr. of 'Real Love' by Hillsong Young and Free  
Tr. by Roozbeh, Niloofar and Darya

The musical score consists of six staves of music for a single voice. The key signature is E major (no sharps or flats). The time signature is 4/4 throughout.

- Verse:** The first section starts with a rest followed by a melodic line. The lyrics are: "1.khi - re be chesh-mā-ne to \_\_\_\_ ghal - bam zen - de mi-sha-". The melody includes notes in E/A, B, E, and A positions.
- Chorus:** The second section begins with a melodic line. The lyrics are: "- vad va ha-yāt mi-yā-bad bā mo-lā-ghā-te to \_\_\_\_ 2.bā-". The melody includes notes in E/A, B, E, and A positions.
- Pre-Chorus:** The third section starts with a melodic line. The lyrics are: "lā-tar az ā - se-mān-hā \_\_\_\_ yā ha - tā \_\_\_\_ dar omgh-hā \_\_\_\_". The melody includes notes in E/A, B, E, and A positions.
- Chorus:** The fourth section continues with a melodic line. The lyrics are: "esh-ghe to kā - mel ast \_\_\_\_ ey i - sā \_\_\_\_ esh-". The melody includes notes in E/A, B, E, and A positions.
- Chorus:** The fifth section continues with a melodic line. The lyrics are: "ghe to \_\_ ha-ghi - ghīst esh - ghat va - fā - dār\_\_ va mi - mā - nad \_\_ esh-". The melody includes notes in E/A, B, E, and C♯m7 positions.
- Chorus:** The sixth section continues with a melodic line. The lyrics are: "ghe to \_\_ fa - rā - tar \_\_ az ka - la - māt ast \_\_ bi - na - hā - yat \_\_". The melody includes notes in E/A, B, E, and A positions.
- Tag:** The final section starts with a melodic line. The lyrics are: "in mo - ha - bat ha - ghi - ghi ast". The melody includes notes in A, C♯m B, E, E/G♯, A, A, and C♯m B positions.

32 E E/G# A Chorus A C#m B  
 to ma-rā naz - dik - tar mi - khā - ni \_\_\_\_\_ ghal-bam tā be

36 E E/G# A A C#m B  
 ā - khar ba-rā - ye tost \_\_\_\_\_ bā ā - zā - di dar to man pey-dā sho-dam \_\_\_\_\_ in mo - ha -

40 E E/G# A Bridge A C#m B  
 bat ha - ghi - ghi ast man dar ghal - bat pey-dā sho-dam \_\_\_\_\_ to rā mi -

44 E/G# A A C#m B  
 - khā - ham to rā mi - khā - ham ma-rā ra - hā ne-mi-ko-ni \_\_\_\_\_ das-tam

48 E/G# A  
 dar \_\_\_\_\_ das - tā - ne \_\_\_\_\_ tost \_\_\_\_\_