

# Hich chiz (Em)

Roozbeh - Niloofar - Darya

The musical score consists of eight staves of music with lyrics in Persian. The key signature is E major (no sharps or flats). The time signature is 4/4 throughout.

**Verse:** Em, Verse, Em, C

1.ba - rā - ye man ke far-zan-dat has - tam in ha - ghi -  
2.tas-mim ge - ref - tam ke bā to bā - sham na shek - le

**Chorus:** D, Em, Em, C

ghat ast ke ā-zād has - tam ā - zād az la - nat tar-so e - sā - rat gha - ri - be  
don - yā shek-le to bā - sham too esh-ghe to man ye-chi-zi di - dam ke ha - ghi -

**Chorus:** D, Em 1., Em 2., Chorus

nis - tam mā - le to has - tam ba - rā - ye has - tam na  
ghat bood mes-lesh na - di - dam tas-mim ge di - dam

**Chorus:** Em, D, Am, Em, Em

mar - go na zen-de-gi na fe-resh-te-gā - no tā - ri-ki na dard - hā - ye em-roo -

**Chorus:** D, Am, Em, Em, D

zo far - dā na bo - lan-di - hā - vo na zhar-fā hich chiz hich chiz hich

**Chorus:** C, Am, Am, C, D, Em

chiz hich chiz ne - mi - ta - vā - nad mā rā az mo - ha - ba - te to jo-dā sā - zad

**Outro:** 1. hich, 2. to Verse 2, 3. Instrum., 2.tas-mim ge, Fine

# Hich chiz (Dm)

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The musical score consists of eight staves of music. The first staff starts with a Dm chord, followed by a 'Verse' section with lyrics. The second staff begins with a C chord. The third staff starts with a Dm chord, followed by a B♭ chord. The fourth staff starts with a C chord, followed by a Dm chord, then a Dm 1st ending, a Dm 2nd ending, and a 'Chorus' section. The fifth staff starts with a Dm chord, followed by a C chord, a Gm chord, a Dm chord, and another Dm chord. The sixth staff starts with a C chord, followed by a Gm chord, a Dm chord, a Dm chord, and a C chord. The seventh staff starts with a B♭ chord, followed by a Gm chord, another Gm chord, a B♭ chord, a C chord, and a Dm chord. The eighth staff concludes with a 'Fine' at the end of the 3rd measure.

**Chords:** Dm, Verse, Dm, B♭, C, Dm, Dm, B♭, C, Dm, Dm, Chorus, Dm, C, Gm, Dm, Dm, Dm, C, zo far - dā, na bo - lan - di - hā - vo, na zhar-fā, hich, chiz, hich, chiz, hich, B♭, Gm, Gm, B♭, C, Dm, chiz, hich, chiz, ne - mi - ta - vā, nad, mā rā az, mo - ha - ba - te, to, jo-dā, sā - zad, 1., 2. to Verse 2, 3., Instrum., 2.tas-mim ge

**Lyrics:**

1.ba - rā - ye man ke far-zan-dat has - tam in ha - ghi-  
2.tas-mim ge - ref - tam ke bā to bā - sham na shek - le

ghat ast ke ā-zād has - tam ā - zād az la - nat tar-so e - sā - rat gha - ri - be  
don - yā shek-le to bā - sham too esh-ghe to man ye-chi-zi di - dam ke ha-ghi-

nis - tam mā - le to has - tam ba - rā - ye has - tam na  
ghat bood mes-lesh na - di - dam tas-mim ge di - dam

mar - go na zen-de-gi na fe - resh - te - gā - no tā - ri - ki na dard - hā - ye em-roo -

zo far - dā na bo - lan - di - hā - vo na zhar-fā hich chiz hich chiz hich

chiz hich chiz ne - mi - ta - vā nad mā rā az mo - ha - ba - te to jo-dā sā - zad

1. hich 2. to Verse 2 3. Instrum. 2.tas-mim ge

# Hich chiz (F#m)

Roozbeh - Niloofar - Darya

The musical score consists of six staves of music in F#m, E, Bm, and D major. The lyrics are written below each staff, corresponding to the chords indicated above the notes.

**Chords:**

- Staff 1: F#m (Verse), F#m, D
- Staff 2: E, F#m, F#m
- Staff 3: D, E, F#m (1.), F#m (2.)
- Staff 4: Chorus F#m, E, Bm, F#m
- Staff 5: F#m, E, Bm, F#m
- Staff 6: F#m, E, D, Bm, Bm, D
- Staff 7: E, F#m, 1. to Verse 2, 3., Fine

**Lyrics:**

1. ba - rā - ye man ke far-zan-dat has - tam in ha - ghi-  
2. tas-mim ge - ref - tam ke bā to bā - sham na shek - le

5 ghat ast ke ā - zād has - tam ā - zād az la - nat tar - so e -  
don - yā shek - le to bā - sham too esh-ghe to man ye - chi - zi

8 sā - rat gha - ri - be nis - tam mā - le to has - tam ba - rā - ye has - tam -  
di - dam ke ha - ghi - ghat bood mes - lesh na - di - dam tas - mim ge di - dam

12 na mar - go na zen-de-gi na fe - resh - te - gā - no tā - ri - ki na dard -

17 hā - ye em - roo - zo far - dā na bo - lan - di - hā - vo na zhar - fā hich

22 chiz hich chiz hich chiz hich chiz ne - mi - ta - vā - nad mā rā az mo - ha - ba - te

26 to jo - dā sā - zad hich 2. tas - mim ge Instrum. Fine