

# Be hozoorat āyim nazdat zānōo zanim (Em)

Roozbeh - Niloofar - Darya

The musical notation is presented in six staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

- Staff 1 (Verse):** Starts with a dotted half note followed by eighth notes. Chords: Em, Bm, C, G, Am, Bm. Lyrics: 1.be ho-zoo-rat ā-yim naz - dat zā-noo za-nim va be yād ā-rim to - i pā-de -
- Staff 2:** Starts with a dotted half note followed by eighth notes. Chords: Em, Em, Bm, C, G, Am, Bm. Lyrics: shāh sar-man-sha-e khel-ghat man - ba-e mo-ha-bat mar - ka-ze has-ti kho-dā-vand i -
- Staff 3:** Starts with a dotted half note followed by eighth notes. Chords: Em, Verse, Em, Bm, C, G, Am, Bm. Lyrics: sā 2.pish az ā-fa-ri-nesh to boo-di-o has-ti az esh-ghat pa-did ā-ma-de has -
- Staff 4:** Starts with a dotted half note followed by eighth notes. Chords: Em, Em, Bm, C, G, Am, Bm. Lyrics: ti to a - ba - di - yat rā ham - rā - he mā khās - ti dar pe - yat ā - yim ey rā - ho rās -
- Staff 5 (Chorus):** Starts with a dotted half note followed by eighth notes. Chords: Em, Chorus, G, D. Lyrics: ti to mā rā khān - di dar i - sā pish az khel - ghat tā bā - shim
- Staff 6:** Starts with a dotted half note followed by eighth notes. Chords: Am, Em, G. Lyrics: far - zan - dā - ne a - bā dar fey - zat va chon khoo - ne i - sā ke dar rag-hā - ye
- Staff 7:** Starts with a dotted half note followed by eighth notes. Chords: D, Am, Bm, Em. Lyrics: māst taz - mi - ne ho - vi - ya - to esh - ghe to be māst

# Be hozoorat āyim nazdat zānoo zanim (F#m)

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The musical score consists of eight staves of music in 4/4 time, key of F#m. The vocal parts are written in black notation on a treble clef staff. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, corresponding to the chords. The score includes a verse section and a chorus section.

**Verse:**

- Measure 1: F#m, C#m, D, A, Bm, C#m. Lyric: 1.be ho-zoo-rat ā-yim naz - dat zā-noo za-nim va be yād ā-rim to - i pā-de -
- Measure 4: F#m, F#m, C#m, D, A, Bm, C#m. Lyric: shāh — sar-man-sha-e khel-ghat man - ba-e mo-ha-bat mar - ka-ze has-ti kho-dā-vand i -
- Measure 8: F#m, Verse, F#m, C#m, D, A, Bm, C#m. Lyric: sā — 2.pish az ā-fa-ri-nesh to boo-di-o has-ti az esh-ghat pa-did ā-ma-de has -
- Measure 12: F#m, F#m, C#m, D, A, Bm, C#m. Lyric: ti — to a-ba-di-yat rā ham - rā-he mā khās-ti dar pe-yat ā-yim ey rā - ho rās -
- Measure 16: F#m, Chorus, A, E. Lyric: ti to mā rā khān - di dar i - sā pish az khel - ghat tā bā-shim
- Measure 19: Bm, F#m, A. Lyric: far - zan - dā - ne a - bā dar fey - zat va chon khoo - ne i - sā ke dar rag-hā - ye
- Measure 22: E, Bm, C#m, F#m. Lyric: māst taz - mi - ne ho - vi - ya - to esh - ghe to be māst