

# Halelooyā Halelooyā (Bm)

Marlin Derkach

The image shows two staves of musical notation for the song 'Halelooyā Halelooyā (Bm)'. The first staff is in 4/4 time, with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: Bm, Em, G, A, Bm. The lyrics 'ha - le - loo - yā ha - le - loo - yā ha - le - loo - yā' are written below the notes. The second staff begins at measure 5 and follows the same melody and chord structure: Em, Bm, G, A, Bm. The lyrics 'ha - le - loo - yā ha - le - loo - yā ha - le - loo - yā' are written below the notes.

Bm Em G A Bm

ha - le - loo - yā ha - le - loo - yā ha - le - loo - yā

5 Em Bm G A Bm

ha - le - loo - yā ha - le - loo - yā ha - le - loo - yā

# Halelooyā Halelooyā (Dm)

Marlin Derkach

The image shows two staves of musical notation for the song 'Halelooyā Halelooyā (Dm)'. The first staff is in 4/4 time and contains the first five measures of the melody. The second staff starts at measure 6 and contains the next four measures. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Chord symbols are placed above the notes they apply to.

Chord symbols: Dm, Gm, B♭, C, Dm, Gm (first staff); Dm, B♭, C, Dm (second staff).

Lyrics: ha - le - loo - yā ha - le - loo - yā ha - le - loo - yā ha - le - loo - yā (first staff); ha - le - loo - yā ha - le - loo - yā (second staff).

# Halelooyā Halelooyā (Cm)

Marlin Derkach

The image shows a musical score for the song "Halelooyā Halelooyā (Cm)" by Marlin Derkach. The score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some notes beamed together. Chord symbols are placed above the staff: Cm, Fm, A-flat, B-flat, Cm, and Fm. The lyrics "ha - le - loo - yā" are written below the notes. The second staff starts with a measure rest and then continues the melody with notes beamed together. Chord symbols Cm, A-flat, B-flat, and Cm are placed above the staff. The lyrics "ha - le - loo - yā" are written below the notes. The score ends with a double bar line and repeat dots.

Cm Fm A $\flat$  B $\flat$  Cm Fm

ha - le - loo - yā ha - le - loo - yā ha - le - loo - yā ha - le - loo - yā

6 Cm A $\flat$  B $\flat$  Cm

ha - le - loo - yā ha - le - loo - yā

# Halelooyā Halelooyā (C#m)

Marlin Derkach

C#m F#m A B C#m F#m

ha - le - loo - yā ha - le - loo - yā ha - le - loo - yā ha - le - loo - yā

6 C#m A B C#m

ha - le - loo - yā ha - le - loo - yā