

Torā miparastam bā tamāmiye ghalb (Em)

Niloofar

Verse
Em C Bm Am



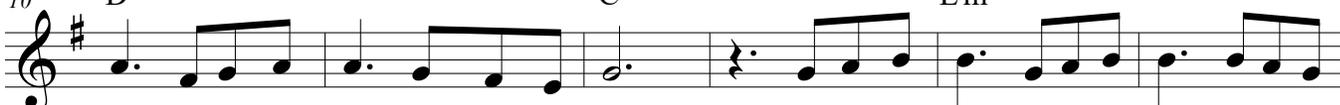
1.to rā mi-pa-ras-tam bā ta-mā-mi-ye ghalb bā ta-mā-mi-ye fek - ro jā-nam

5 *Chorus* Em Bm



chon to kho - dā - van - di sar-va-ro mā - le-kam has - ti pa-ras-tesh-

10 D C Em



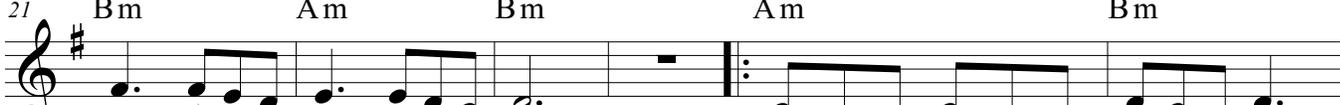
hā se-tā-yesh - hā chon ghor-bā - ni be ho-zoo - rat ā-va-ra - mo ja-lā-lat

16 Bm D C



rā — khā-hā - nam shok-ro se - pās ham-do ja - lāl bar nā-me to kho-dā-van-

21 *Bridge* Bm Am Bm Am Bm



dā dar a - lā e - li - in bā mo-ha - ba - te bi - ka - rā-nat

27 Bm C C D Em



ā - zā-dam kar - di az e - sā-rat dar to lā-yegh has-tam bā - sham far-zan - dat —

32 *Verse* (Fine) Em C Bm Am



— 2.to-i pe-da-re man shā-ho sar-va-re man mā-le-ke jā-nam ni - yā - ze man

37 Em C Bm Am *to Chorus at Fine*



bā ghal-bo roo-ho jān zeh-no fek-ro za-bān nā-me zi - bā-yat rā — pa-ras-tam

Torā miparastam bā tamāmiye ghalb (Dm)

Nilooфар

Verse
Dm B♭ Am Gm



1. to rā mi-pa-ras-tam bā ta-mā-mi-ye ghalb bā ta-mā-mi-ye fek - ro jā-nam

5 *Chorus* Dm Am



chon to kho - dā - van - di sar-va-ro mā - le-kam has - ti pa-ras-tesh-

10 C B♭ Dm



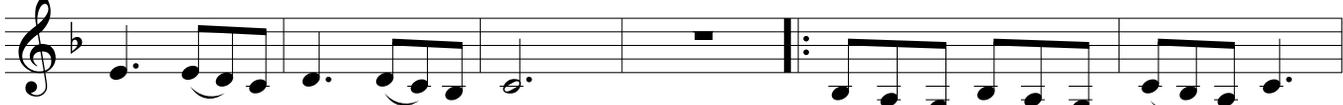
hā se-tā-yesh - hā chon ghor-bā - ni be ho-zoo - rat ā-va-ra - mo ja-lā-lat

16 Am C B♭



rā — khā-hā - nam shok-ro se - pās ham-do ja - lāl bar nā-me to kho-dā-van-

21 *Bridge* Am Gm Am Gm Am



dā dar a - lā e - li - in bā mo-ha-ba-te bi - ka - rā-nat

27 Am B♭ B♭ C Dm



ā-zā-dam kar-dī az e - sā-rat dar to lā-yegh has-tam bā - sham far - zan - dat —

32 *Verse* (Fine) Dm B♭ Am Gm



— 2. to-i pe-da-re man shā-ho sar-va-re man mā-le-ke jā-nam ni - yā - ze man

37 Dm B♭ Am Gm *to Chorus al Fine*



bā ghal-bo roo-ho jān zeh-no fek-ro za-bān nā-me zi - bā-yat rā — pa-ras-tam

Torā miparastam bā tamāmiye ghalb (F#m)

Niloofar

Verse
F#m D C#m Bm



1.to rā mi-pa-ras-tam bā ta-mā-mi-ye ghalb bā ta-mā-mi-ye fek - ro jā-nam

5 *Chorus* F#m C#m



chon to kho - dā - van - di sar-va-ro mā - le-kam has - ti pa-ras-tesh-

10 E D F#m



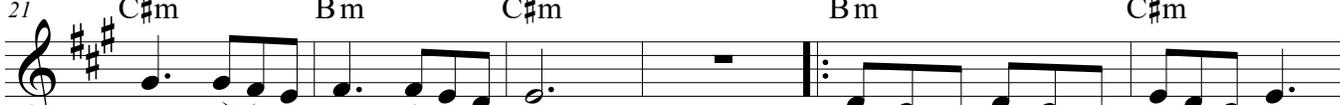
hā se-tā-yesh - hā chon ghor-bā - ni be ho-zoo - rat ā-va-ra - mo ja-lā-lat

16 C#m E D



rā ___ khā-hā - nam shok-ro se - pās ham-do ja - lāl bar nā-me to kho-dā-van-

21 *Bridge* C#m Bm C#m Bm C#m



dā dar a - lā e - li - in bā mo-ha-ba-te bi - ka - rā-nat

27 C#m D D E F#m



ā-zā-dam kar-di az e - sā-rat dar to lā-yegh has-tam bā - sham far-zan - dat ___

32 *Verse* (Fine) F#m D C#m Bm



___ 2.to-i pe-da-re man shā-ho sar-va-re man mā-le-ke jā-nam ni - yā - ze man

37 F#m D C#m Bm *to Chorus al Fine*



bā ghal-bo roo-ho jān zeh-no fek-ro za-bān nā-me zi - bā-yat rā ___ pa-ras-tam