

Rooholghodos biyā (Bm)

Vahid Noroozi

Chorus

Bm D Em C Bm
roo - hol-gho - dos bi - yā bi - yā bi - yā

6 Bm 2. Verse Em C D C
yā 1.por sāz in ghal-be mā rā bā ho-zoo - rat roo-hol - gho-dos bi-
2.tagh - dis kon jā - ne mā rā bā ā - ta - shat roo-hol - gho-dos bi-

10 Bm Em C D C
yā taj - hiz kon jā - ne mā rā bā ghod - ra - tat roo-hol - gho-dos bi-
yā tab - dil kon ghal-be mā rā bā ro - gha - nat roo-hol - gho-dos bi-

14 Bridge
Bm 1. D.C. Bm 2. Bm D
yā sho - kro se-pās bar nā - me to__ ham-do ja-
yā

18 Em C Bm
lāl_____ ham - do ja - lāl_____ az ā - ne tost

Rooholghodos biyā (Em)

Vahid Noroozi

Chorus

Em G Am F Em
roo - hol-gho - dos bi - yā bi - yā bi - yā

6 *Verse*

Em 2. Am F G F
yā 1.por sāz in ghal-be mā rā bā ho-zoo - rat roo-hol - gho-dos bi-
2.tagh - dis kon jā - ne mā rā bā ā - ta - shat roo-hol - gho-dos bi-

10 Em Am F G F
yā taj - hiz kon jā - ne mā rā bā ghod - ra - tat roo-hol - gho-dos bi-
yā tab - dil kon ghal-be mā rā bā ro - gha - nat roo-hol - gho-dos bi-

14 *Bridge*

Em D.C. Em 2. Em G F
yā sho - kro se-pās bar nā - me to __ ham - do ja -

18 Am F Em
lāl ham - do ja - lāl az ā - ne tost

Rooholghodos biyā (C♯m)

Vahid Noroozi

Chorus

C♯m E F♯m D C♯m
roo - hol-gho - dos bi - yā bi - yā bi - yā

6 C♯m F♯m D E D
yā 1.por sāz in ghal-be mā rā bā ho-zoo - rat roo-hol-gho-dos bi-
2.tagh - dis kon jā - ne mā rā bā ā - ta - shat roo-hol-gho-dos bi-

10 C♯m F♯m D E D
yā taj - hiz kon jā - ne mā rā bā ghod - ra - tat roo-hol-gho-dos bi-
yā tab - dil kon ghal-be mā rā bā ro - gha - nat roo-hol-gho-dos bi-

14 C♯m D.C. C♯m C♯m E
yā yā sho - kro se-pās bar nā - me to__ ham-do ja-
yā

18 F♯m D C♯m
lāl _____ ham - do ja - lāl _____ az ā - ne tost

The musical score is written in C# major (4 sharps) and common time (indicated by '4'). The vocal range is mostly within the soprano and alto voices. The lyrics are in Persian, with some words like 'gholghos' and 'yā' repeated. The score includes a 'Chorus' section, a 'Verse' section, and a 'Bridge' section. The vocal parts are separated by vertical lines, and dynamic markings like 'F#m' and 'D' are placed above specific notes.