

# Omidi dar toofānhā (Em)

Roozbeh Najārnejād

Verse      Em      B m  
1.na bā sa-ri af-rāsh-te bal-ke bā ghal - bi she-kas-te mi-ā-;

4      A m      Em      Em  
yam naz - de pā - hā - yat khodā - yam dā-nam fagh - re roo-ham rā ni-yā-;

7      B m      A m      Em  
- zo hā - ja-tam rā ma-rā no kon - be fey - ze khod kho-dā - yam dā-nam;

10      E m      B m      A m      B m  
a-gar khā - hi ma-rā tab-dil gar-dā - ni be zakhm - hā-yam sha-fā - rā mi - ne-shā-;

13      E m      Em      B m  
- ni o-mi-dam bar fey - ze tost ne-gā - ham bar das - te tost be-mā-;

16      A m      B m      E m      Chorus      G  
nam tā ma-rā eh - yā na-mā - yi ni-koo - i - o rah - me to - fey - zo;

19      D      Am      B  
mo - ha - ba - te to - o-mi - di dar too - fān - hā - ye man gash - te bar zā -;

22      G      D      Am  
no-vā-ne sos-tam har jā ke man she-kas-tam ro-gha - ne roo-he to mar-ha-mam gash -



# Omidi dar toofānhā (Dm)

Roozbeh Najārnejād

Verse      Dm      Am

1.na bā sa-ri af-rāsh-te bal-ke bā ghal - bi she-kas - te mi-ā-

4 Gm      Dm      Dm

yam naz - de pā - hā - yat khodā - yam dā-nam fagh - re roo-ham rā ni-yā -

7 Am      Gm      Dm

- zo hā - ja-tam rā ma-rā no kon be fey - ze khod kho-dā - yam dā-nam

10 Dm      Am

a-gar khā - hi ma-rā tab - dil gar - dā - ni be zakhm -

12 Gm      Am      Dm      Dm

- hā-yam sha-fā \_\_ rā mi - ne-shā - ni o-mi-dam bar fey - ze tost ne-gā -

15 Am      Gm      Am      Dm      Chorus

- ham bar das - te tost be-mā-nam tā ma-rā eh - yā na-mā - yi ni-koo -

18 F      C      Gm

i - o rah-me to\_\_ fey-zo mo-ha-ba-te to\_\_ o-mi - di dar too-fān-hā - ye man gash -

21 A      F      C

te bar zā - no - vā - ne sos - tam har jā ke man she-kas - tam\_\_ ro-gha -

## Omidi dar toofānhā (Dm)

24 Gm A 1. A 2. Verse  
ne roo - he to mar - ha - mam gash - te ni-koo te 2.dā-nam

27 Dm Am  
zakhm-hā - ye jā - nam na - bā - shad mā - ne - yi tā ma - rā

29 Gm Dm Dm  
be ā - ghoo-she am-nat ke-shā - ni na-dā - ri shar - mi az man be-khā-

32 Am Gm Dm  
ni man rā far - zand to an - gosh - tar be das-te man ne-shā - ni ra-dā-

35 Dm Am Gm Am  
ye mā-ta-me man dar to so-rood-hā gash-te ne-mi - mā-nam da-roo-ne ash - ko dar-

38 Dm Dm Am  
dam bā da - li - ri - o i - mān be naz - de takh - tat ā - yam pe - dar

41 Gm Am Dm to Chorus  
— khā-nam to rā az ghal - bo jā - nam ni - koo

# Omidi dar toofānhā (F#m)

Roozbeh Najārnejād

The musical score consists of eight staves of music for a single voice. The key signature is F#m (two sharps). The time signature is 4/4 throughout. The vocal line includes lyrics in Persian, with some words underlined to indicate stress or specific pronunciation. The score is divided into sections by measure numbers and section labels:

- Verse:** Measures 1-3. Key: F#m. Lyrics: 1.na bā sa-ri af-rāsh-te bal-ke bā ghal - bi she-kas - te mi-ā-
- Bm:** Measures 4-6. Key: Bm. Lyrics: yam naz - de pā - hā - yat khodā - yam dā-nam fagh - re roo-ham rā ni-yā -
- C#m:** Measures 7-9. Key: C#m. Lyrics: - zo hā - ja-tam rā ma-rā no kon be fey-ze khod kho-dā - yam dā-nam
- F#m:** Measures 10-12. Key: F#m. Lyrics: a-gar khā - hi ma-rā tab - dil gar - dā - ni be zakhm -
- Bm:** Measures 13-15. Key: Bm. Lyrics: - hā-yam sha-fā \_\_ rā mi - ne-shā - ni o-mi-dam bar fey-ze tost ne-gā -
- C#m:** Measures 16-18. Key: C#m. Lyrics: - ham bar das - te tost be-mā-nam tā ma-rā eh - yā na-mā - yi ni-koo -
- A:** Measures 19-21. Key: A. Lyrics: i - o rah-me to\_\_ fey-zo mo-ha-ba-te to\_\_ o-mi - di dar too-fān-hā - ye man gash -
- E:** Measures 22-24. Key: E. Lyrics: C# bar zā - no - vā - ne sos - tam har jā ke man she-kas - tam \_\_ ro-gha -
- Chorus:** Measures 25-27. Key: F#m. This section likely corresponds to the last part of the score shown.

24 Bm C# 1. C# 2. Verse  
ne roo - he to mar - ha - mam gash - te ni-koo te 2.dā-nam

27 F#m C#m  
zakhm-hā - ye jā - nam na - bā - shad mā - ne - yi tā ma - rā

29 Bm F#m F#m  
be ā - ghoo-she am-nat ke-shā - ni na-dā - ri shar-mi az man be-khā-

32 C#m Bm F#m  
ni man rā far-zand to an-gosh - tar be das-te man ne-shā - ni ra-dā-

35 F#m C#m Bm C#m  
ye mā-ta-me man dar to so-rood-hā gash-te ne-mi - mā-nam da-roo-ne ash - ko dar-

38 F#m C#m  
dam bā da - li - ri - o i - mān be naz - de takh - tat ā - yam pe - dar

41 Bm C#m F#m to Chorus  
khā-nam to rā az ghal - bo jā - nam ni - koo