

Bāzistimo dānim (Bm)

Peymān, Niloofar, Dani

The musical notation is presented in five staves, each starting with a treble clef and a key signature of two sharps (F# major). The time signature varies between 4/4 and 2/4.

- Verse:** Chords Bm and A. The lyrics are:
1.dar bo - lan - di-hā - ye zen - de - gi — yā dar-re - hā - ye a -
migh — besh - na - vim ā - vā - yash rā ke goo - yad ā - rām be - gir gar - che
- Chorus:** Chords Bm, A, Em, G, F#7, Bm, and F#7. The lyrics are:
khas-te yā dar - mān - de az — vā - di - hā bog - za - rim — az ba - di - hā na - tar - sim
chon bar oo pa - nāh ba - rim dar bo yek chiz rā mi - dā -
nim va be - dān mi - ne - ga - rim — bā - zis - ti - mo dā - nim oo kho -
dāst ke oo kho - dāst ke oo kho - dāst bā
- Pre-Chorus:** Chords Bm, F#7, and Bm. The lyrics are:
dāst — ya - ho - vah ne - si par - cha - me pi - roo - zi ya -
ho - vah ro - yi sha - bā - ne ghom - hā - yi ya - ho - vah shā - lom kho - dā -
- Chorus:** Chords Bm, A, and G. The lyrics are:
dāst — ya - ho - vah ne - si par - cha - me pi - roo - zi ya -
ho - vah ro - yi sha - bā - ne ghom - hā - yi ya - ho - vah shā - lom kho - dā -

37 A Bm
van - de__ sol - ho sa - lā - ma - ti _____ ya - ho - vah ra - fā kho-dā -

41 A
van - de__ sha - fā ya - ho - vah ya - rā mi - ko - nad mo - ha - yā ya -

44 G A 1,3.
ho - vah sa - bā - yoot kho - dā - van - de lash - kar - hā ya

48 2. to Instrum. 4. Fine Bm A G A 1.
se - lāh Instrum.

59 2. Verse Bm A
2.oost kho - dā - ye ya - ti - mān _____ oost hā - mi ye gha-ri -

63 E m Bm
bān va bar - af - rā - zan - de - ye _____ of - tā - de - gān _____ ra-hā -

68 Bm A 1.
nan - de - ye zen - dā - ni - yān va pa - nā - he bi - ka - sān _____ mar - ha -

72 Em G 2.
me she-kas - te de - lān ta-sa - li - ye mā - ta-mi - yān oost kho oost

77 Em G F#7 to Pre-Chorus
ghā - de - re mot - lagh _____ mo-ta - āl ast dar ja - hān _____ bā

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The musical score consists of eight staves of music with lyrics in Persian. The key signature is B-flat major (two flats), and the time signature is mostly common time (4/4). The score includes sections for Verse, Pre-Chorus, and Chorus, with specific chords indicated above each staff.

Verse: Bbm, Ab
1. dar bo - lan - di-hā - ye zen - de - gi - yā dar - re - hā - ye a -
migh_ besh-na - vim ā - vā-yash rā ke goo - yad ā - rām be - gir gar-che

9: Bbm, Ab
khas - te yā dar - mān - de az - vā - di - hā bog - za - rim 1. az ba -

13: Ebm, Gb
di - hā na-tar - sim chon bar oo pa-nāh ba - rim dar bo - 2. - yek

18: Ebm, Gb, F7, Bbm
chiz rā mi - dā - nim va be - dān mi - ne - ga - rim bā - zis - ti - mo dā -

23: Fm, Ab
- nim oo kho - dāst ke oo kho - dāst ke oo kho -

28: Bbm, F7, Bbm, Chorus, Bbm
dāst bā dāst ya - ho - vah ne - si par - cha -

33: Ab
me pi - roo - zi ya - ho - vah ro - yi sha - bā - ne ghom - hā - yi ya -

36 G \flat

ho - vah shā-lom kho-dā - van - de_ sol-ho sa - lā - ma - ti _____ ya-

40 B \flat m A \flat

ho - vah ra - fā kho - dā - van - de_ sha - fā ya - ho - vah ya - rā mi - ko -

43 G \flat A \flat

nad mo - ha - yā ya - ho-vah sa-bā-yoot kho - dā - van - de lash-kar - hā

47 1, 3. 2. to Instrum. 4. Fine B \flat m A \flat G \flat A \flat

ya se - lāh Instrum.

58 1. 2. Verse B \flat m A \flat

2.oost kho - dā - ye ya - ti - mān_ oost hā - mi ye_ gha - ri -

63 E \flat m B \flat m

bān va bar - af - rā - zan - de - ye_ of - tā - de - gān _____ ra-hā-

68 B \flat m A \flat

nan - de - ye_ zen - dā - ni - yān va pa - nā - he bi - ka - sān _____ mar-ha-

72 E \flat m G \flat

me she - kas - te de - lān ta-sa - li - ye mā - ta - mi - yān oost kho oost

77 E \flat m G \flat F7 to Pre-Chorus

ghā - de - re mot - lagh_ mo-ta - āl ast dar ja - hān _____ bā