

# Bar vadehāyat (Em)

Peymān, Niloofar, Dani

1.nā-me to rā mi - khā - nam  
2.va - de dā - di bā man has - ti  
bā pa - ras - tesh bā do - ā - yam  
tā be en - ghe - zā - ye ā - lam  
mon - ji - yo posh - to pa - nā - ham  
bar ah - dat ham - vā - re has - ti  
far - yād - hā rā mi - she - na - vi  
dar mo - ha - bat pāy - dār has - tam

za - min rā mi - ne - ga - ri  
gof - ti has - tam ān - ke has - tam  
nā - me tost chon sak - hre moh - kam  
ey kho - dā - van - dam ya - ho - va  
jā - yi ke pa - ras - ti - dan ā - sān  
za - mi - ne ghal - bam rā tas - lim kar - de -  
chon be i - kho - dā - vand  
nist har - chiz rā ni - koo di - dan ā - sān nist  
am va - de rā ham - chon dā - ne - i kāsh - te - am  
mān zen - de - am na be di - dār o - mi - dam bar yā - va - rist va - fā - dār bar va - de -  
to bar dā - ne di - de - bā - ni va - de - at rā be ka - māl mi - re - sā - ni  
hā - yat khā - ham zist kho - dā - vand gar bā - shad too - fān - hā yā too - ne ā - tash  
mi - dā - nam ham - rā - ho gham - khā - ram has - ti bar va - de -  
hā - yat to a - min has - ti bar va - de -

# Bar vadehāyat (Dm)

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The musical score consists of ten staves of music. Chords are indicated above each staff. The lyrics are provided in both Persian and English below the notes. The song structure includes a verse, a pre-chorus, and a chorus.

**Chords:** Dm, B♭, Gm, Dm, B♭, Dm, B♭, Gm, Dm, B♭, Dm, B♭, Gm, Dm, B♭, Dm, Pre-Chorus, Gm, Dm, Gm, C, Gm, C, Chorus, F, C, Gm, Dm, C, F, C, Gm, Dm, C, B♭, C, 1 Dm, C/E, 1 Dm, 2 Dm.

**Lyrics:**

- 1.nā - me to rā \_\_\_\_ mi - khā - nam  
2.va - de dā - di bā man has - ti
- bā pa - ras - tesh bā do - ā - Yam  
tā be en - ghe - zā - ye ā - lam
- mon - ji - yo posh - to pa - nā - ham  
bar ah - dat ham - vā - re has - ti
- far - yād - hā rā mi - she - na - vi  
dar mo - ha - bat pāy - dār has - tam
- dar roo - ze ba - lā - vo tan - gi  
bar ka - lā - mat man del bas - tam
- nist har - chiz rā ni - koo di - dan \_\_\_\_ ā - sān nist  
am va - de rā ham - chon dā - ne - i kāsh - te - am
- mān zen - de - am na be di - dār o - mi - dam bar yā - va - rist \_\_\_\_ va - fā - dār  
to bar dā - ne di - de - bā - ni va - de - at rā be ka - māl mi - re - sā - ni
- hā - yat khā - ham zist kho - dā - vand \_\_\_\_ gar bā - shad too - fān - hā yā too - ne ā - tash
- mi - dā - nam ham - rā - ho gham - khā - ram has - ti \_\_\_\_ bar va - de -
- hā - yat to a - min has - ti \_\_\_\_ bar va - de

# Bar vadehāyat (F#m)

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**Verse**

F#m D F#m D  
1.nā-me to rā mi - khā - nam  
2.va-de dā - di bā man has - ti

5 F#m D Bm F#m D  
bā pa - ras - tesh bā do - ā - yam chon to has - ti tek - ye - gā - ham  
tā be en - ghe - zā - ye ā - lam dar bi - mā - ri yā tang - das - ti

9 D F#m F#m D  
mon - ji - yo posh - to pa - nā - ham za - min rā mi - ne - ga - ri  
bar ah - dat ham - vā - re has - ti gof - ti has - tam ān - ke has - tam

13 F#m D Bm F#m D  
far - yād - hā rā mi - she - na - vi nā - me tost chon sak - hre moh - kam  
dar mo - ha - bat pāy - dār has - tam ey kho - dā - van - dam ya - ho - va

17 D F#m Pre-Chorus Bm  
dar roo - ze ba - lā - vo tan - gi jā - yi ke pa - ras - ti - dan ā - sān  
bar ka - lā - mat man del bas - tam za - mi - ne ghal - bam rā tas - lim kar - de -

20 F#m Bm F#m  
nist har - chiz rā ni - koo di - dan ā - sān nist chon be i -  
am va - de rā ham - chon dā - ne - i kāsh - te - am kho - dā - vand

23 D E Bm E Chorus  
mān zen - de - am na be di - dār o - mi - dam bar yā - va - rist va - fā - dār bar va - de -  
to bar dā - ne di - de - bā - ni va - de - at rā be ka - māl mi - re - sā - ni

27 A E Bm  
hā - yat khā - ham zist kho - dā - vand gar bā - shad too - fān - hā yā too - ne ā - tash

30 F#m A E  
mi - dā - nam ham - rā - ho gham - khā - ram has - ti bar va - de -

33 D E 1.F#m E/G# 2.F#m  
hā - yat to a - min has - ti bar va - de