

# Azimo heyratzāst (Am)

Vahid Noroozi

The musical score consists of six staves of music. Staff 1 (Verse) starts with a dotted half note followed by a fermata over a dotted eighth note. The key signature is A major (no sharps or flats). Chords Am and G are used. The lyrics are: a - zi - mo hey - rat - zāst ha-me kār - hā - ye to \_\_\_\_ kho-. Staff 2 continues with F, G, Am, Am chords. The lyrics are: dā - vand kho-dā - ye ghā-de - re mot-lagh e - dā - la-to ha-ghast ha-me. Staff 3 starts with G, F, G chords, followed by a Pre-Chorus section with Am1 and Am2 chords. The lyrics are: rāh - hā - ye to \_\_\_\_ ey pād - shā - he ha-me-ye a' - sār a a' - sār kist. Staff 4 starts with G, F, Am chords, followed by a section with G, F, Am1 chords. The lyrics are: ke az to na-tar - sad ey kho-dā-vand va nā - me to rā \_\_\_\_ ja-lāl na-da - had kist. Staff 5 starts with Am2, F, G chords, followed by a Chorus section with Am2, F, G chords. The lyrics are: had zi - rā to tan-hā \_\_\_\_ kho-dā - ye gho-doo - si \_\_\_\_ ha - me-ye ghom-hā naz-de to mi-. Staff 6 starts with Am1, Am2, F, G chords. The lyrics are: ā - yand \_\_\_\_ zi ā - yand \_\_\_\_ ha - me - ye ghom - hā \_\_\_\_ naz - de to mi - ā - yand \_\_\_\_.

# Azimo heyratzāst (Bm)

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*Verse* Bm A

4 G A Bm Bm  
dā - vand kho-dā - ye ghā-de-re\_\_ mot-lagh e - dā - la-to\_\_ ha-ghast ha-me

7 A G A [Bm] [Bm] Pre-Chorus  
rāh-hā - ye to\_\_ ey pād - shā - he ha-me-ye a' - sār a a' - sār kist

11 A G Bm A G [Bm]  
ke az to na-tar - sad ey kho-dā-vand va nā-me to rā\_\_ ja-lāl na-da-had kist

15 [Bm] Chorus G A Bm  
had zi - rā to tan - hā\_\_ kho-dā - ye gho-doo - si\_\_ ha -

18 G A [Bm] [Bm]  
me - ye ghom - hā\_\_ naz - de to mi - ā - yand zi ā - yand ha -

21 G A Bm  
me - ye ghom - hā\_\_ naz - de to mi - ā - yand

# Azimo heyratzāst (C♯m)

Vahid Noroozi

The musical score consists of eight staves of music for a single voice. The key signature is C♯m (two sharps). The time signature varies between 4/4 and 2/4. The vocal parts are labeled with letters A, B, and C♯m, corresponding to different melodic sections. The lyrics are written below each staff, aligned with the vocal parts. Measure numbers 1 through 21 are indicated on the left side of the staves.

*Verse*      C♯m      B

a - zi - mo hey - rat - zāst ha-me kār - hā - ye to — kho-

4      A      B      C♯m      C♯m

dā - vand    kho-dā - ye    ghā-de-re — mot-lagh    e - dā - la-to — ha-ghast    ha-me

7      B      A      B      |C♯m<sub>1.</sub>      |C♯m<sub>2.</sub>      Pre-Chorus

rāh-hā - ye to —    ey pād - shā - he    ha-me-ye    a' - sār    a    a' - sār    kist

11      B      A      C♯m      B      A      |C♯m<sub>1.</sub>

ke az to na-tar - sad ey kho-dā-vand    va nā-me to rā — ja-lāl na-da - had    kist

15      |C♯m<sub>2.</sub>      Chorus      A      B      C♯m

had      zi - rā    to tan - hā —    kho-dā - ye —    gho-doo - si —    ha -

18      A      B      |C♯m<sub>1.</sub>      |C♯m<sub>2.</sub>

me - ye ghom - hā —    naz - de to mi - ā - yand —    zi    ā - yand —    ha -

21      A      B      C♯m

me - ye ghom - hā —    naz - de to mi - ā - yand —