

Tamāshāyitarin tasvire donyā (Am)

Lyrics & Music by: Roozbeh Najarnejad

The musical score is written in 4/4 time and consists of eight staves. The first staff is an instrumental introduction with a key signature of one flat (Am) and a 4/4 time signature. The second staff begins the vocal line with a key signature change to Dm and a 4/4 time signature. The lyrics are written below the notes. The score includes various musical notations such as chords (Am, G, F, Em, Dm), rests, and dynamic markings. The lyrics are in Persian and describe a scene of a woman looking at a portrait of a man.

Instrum.

7 Dm Am 1. Am 2. Verse Em G F
1.ta-mā-shā-yi - ta-rin__ tas-vi-re don - yā ha-moon

12 Am Em Dm Em G
tas-vi - re ro - yā-yi - ye esh-ghe__ az oon a-val__ ke ā-shegh esh-gho fah -

15 F Am Em Dm Chorus
- mid mi-doo-nes - te__ ke eshgh khā-ke be-hesh - te__ 1.ma-nam

18 Am G F Em
vagh-ti__ ke esh - ghe to da-roo - nam sho - le-var di - dam na-fas -

20 G F A 3 Dm Am G
hāt joo - na-mo joon dā - do man__ rā-ze-to fah-mi-dam ke fah - mi-dam kho-dā__ boo-di__ va -

23 F Em G F Em
li naz-dik - ta-ri em-rooz ke posh - te man__ be-het gar-me pe - dar__ has-ti ba-rām

26 Am Am G G F F
har rooz *Instrum.*

32 Em Dm Am Verse Em G F
 2.az in eh-sās — zi-bā-tar — ma-ge hast ke es-

37 Am Em Dm Em G
 me to — pe-dar — har-fe za-boon — she che-nān tā-re ta-nam bas-te be poo-

40 F Am Em Dm Chorus
 - - det ke har chi to — be-gi — mi-gam ha - moon she 2.be-goo

43 Am G F Em G F
 har-fe — de-let — ro tā ke man — rā-he-to besh-nā-sam be-fah-mam ghal-be-to — tas-vi-ri az

46 A Dm Am G F 3 Em
 —esh-ghet be don-yā shamkho-dā - yi ke — mi-khād bā-she — pe-dar vā-se ha-me don-yā be-de

49 G F Em Am
 ā-ghoo - she gar - me-sho na - moo — ne hich - ka-si tan-hā —