

Eshghe to nejātam dād (A)

Tr. of 'Love Came Down' - Brian Johnson - Bethel Music

The musical score consists of eight staves of music. The first staff (Verse) starts in F#m/D and includes lyrics: 1.a - ge del - she-kas - te - am — yā se - dā - to nash - na - vam dar to. The second staff continues in F#m/D with lyrics: pāy-dā-ram ha-tā — a - ge na - bi - nam to rā — too-fān - hā - vo sakh - ti - hā — ko-nad. The third staff begins a Pre-Chorus in F#m with lyrics: sad rā - he — ma - rā — ba - ra - frā - zam dast - hā - yam to rā pa - ras - tam — be yād. The fourth staff starts in Bm with lyrics: ā - va - ram kār - hā - yat ba - rā - yam va ha - yā - tat ke dā - di bah - re man. The fifth staff (Chorus) starts in A with lyrics: esh - ghe to ne - jā - tam dād mo - ha - ba - tat ma - rā ā - zād sākht az hāl tā a - bad — az ā - ne. The sixth staff continues in D with lyrics: to has - tam — a - gar roo - ye koo - hā - yam yā ta - he da - re - hā - yam az. The seventh staff starts in F#m with lyrics: hāl tā a - bad — az ā - ne to has - tam — 2.vagh - ti por az o - mi - dam va khor-. The eighth staff concludes with a return to the Verse section in F#m/D.

Eshghe to nejātam dād (A)

23 F♯m E F♯m/D A E

shid dar ās - mā - nast vagh-ti das-te to pe-dar__ bā ma - nast mi-mā-nam

26 F♯m/D F♯m E

__ mosh-tā - ghe to mi-mā - nam dar naz - de to__ dast - hā -

28 F♯m/D A E to Pre-Chorus Bridge

yam ba-ra - frā - zam to rā pa - ras - tam__ be yād az hāl tā a - bad

31 A D F♯m E D 1.

__ az hāl tā a - bad ey i-sā az ā - ne to has-tam az hāl tā a - bad

35 D 2.

to has - tam

Eshghe to nejātam dād (G)

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Verse E m/C E m D
1.a - ge del - she-kas - te - am ____ yā se - dā - to nash - na - vam dar to

3 E m/C G D E m/C
pāy - dā - ram ha-tā ____ a - ge na - bi - nam to rā ____ too-fān - hā - vo sak - hti - hā ____ ko - nad

6 E m D E m/C G D *Pre-Chorus*
sad rā - he ____ ma - rā ____ ba - ra - frā - zam dast - hā - yam to rā pa - ras - tam ____ be yād

9 A m G/E D A m G/E D
ā - va - ram kār - hā - yat ba - rā - yam va ha - yā - tat ke dā - di bah - re man _____

Chorus
13 G C
esh - ghe to ne - jā - tam dād mo - ha - ba - tat ma - rā ā - zād sākht az

15 E m D C G
hāl tā a - bad ____ az ā - ne to has - tam ____ a - gar roo - ye koo - hā - yam

18 C E m D C *2nd time to Bridge*
yā ta - he da - re - hā - yam az hāl tā a - bad ____ az ā - ne to has - tam ____

Eshghe to nejātam dād (Bb)

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The musical score consists of eight staves of music for a single instrument, likely a guitar or ukulele, in common time (indicated by '4'). The key signature is one flat (B-flat). The score includes lyrics in Persian and English, with chord indications above the staff.

Verse: Gm/E♭, F
1.a - ge del - she-kas - te - am ____ yā se - dā - to nash - na - vam dar to

3: Gm/E♭, B♭, F, Gm/E♭
pāy - dā - ram ha - tā ____ a - ge na - bi - nam to rā ____ too - fān - hā - vo sakh - ti - hā ____ ko - nad

6: Gm, F, Gm/E♭, B♭, F, Pre-Chorus
sad rā - he ____ ma - rā ____ ba - ra - frā - zam dast - hā - Yam to rā pa - ras - tam ____ be yād

9: Cm, B♭/G, F, Cm, B♭/G, F
ā - va - ram kār - hā - yat ba - rā - Yam va ha - yā - tat ke dā - di bah - re man _____

Chorus:
13 B♭, E♭, Gm, F
esh - ghe to ne - jā - tam dād mo - ha - ba - tat ma - rā ā - zād sākht az hāl tā a - bad ____ az ā - ne

16 E♭, B♭, E♭
to has - tam ____ a - gar roo - ye koo - hā - Yam yā ta - he da - re - hā - Yam az

19 Gm, F, E♭, 2nd time to Bridge, Verse, Gm/E♭
hāl tā a - bad ____ az ā - ne to has - tam ____ 2.vagh - ti por az o - mi - dam va khor -

23 Gm F Gm/E♭ B♭ F
 shid dar ās - mā - nast vagh-ti das - te to pe-dar__ bā ma - nast mi-mā-nam

26 Gm/E♭ Gm F
 __ mosh-tā - ghe to mi-mā-nam dar naz - de to dast - hā -

28 Gm/E♭ B♭ F to Pre-Chorus Bridge
 yam ba-ra - frā - zam to rā pa - ras - tam be yād az hāl tā a - bad

31 B♭ E♭ Gm F [E♭]
 __ az hāl tā a - bad ey i-sā az ā - ne to has-tam az hāl tā a - bad

35 E♭
 to has - tam