

Tamām shod (C)

Gilbert Hovsepian

The musical score consists of five staves of music. Staff 1 (measures 1-5) starts with a 'Verse' section in C major. Staff 2 (measures 6-10) continues in C major and includes a 'Pre-Chorus'. Staff 3 (measures 11-15) shows a transition through E minor, F, and C major. Staff 4 (measures 16-20) features a 'Chorus' in C major. Staff 5 (measures 21-25) concludes with a final section in C major.

Verse C Am Dm G
ey i - sā bā mar - gat la'-na - to mot rā bar dāsh - ti ey ma -
C Am Dm G *Pre-Chorus* Am
sih shā-he man bā khoo - nat ma-rā shos - ti bar sa - li - be jol - jo -
II Em F C Am Em
tā esh-ghat rā sā - bet kar - di roo-ze se - vom pas az marg kho-dā -
F G *Chorus* C Am F
van-dam ghi-yām kar - di ta - mām shod ma-sih bar khāst az mor - de-gān oo ghi-yām
21 G 1. G 2. A♭ Fm C
kard ta kard ta-mām shod ta - mām shod ta - mām shod

Tamām shod (D)

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The musical score consists of six staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout.

Verse: Chords: D, Bm, Em, A. Lyrics: ey i - sā, bā mar - gat, la'-na - to mot, rā bar dāsh - ti, ey ma-

6: Chords: D, Bm, Em, A, Pre-Chorus, Bm. Lyrics: sih, shā-he man, bā khoo - nat, ma-rā shos - ti, bar sa - li - , be jol - jo-

II: Chords: F♯m, G, D, Bm, F♯m. Lyrics: tā, esh-ghat rā, sā-bet kar - di, roo-ze se - vom, pas az marg, kho-dā -

16: Chords: G, A, Chorus, D, Bm. Lyrics: van - dam, ghi-yām kar - di, ta - mām shod, ma-sih bar khāst, az mor -

20: Chords: G, A (1st ending), A (2nd ending), B♭, Gm. Lyrics: de - gān, oo ghi-yām kard, ta kard, ta-mām shod, ta - mām shod, ta -

25: Chord: D. Lyrics: mām, shod

Tamām shod (Bb)

Gilbert Hovsepian

The musical score consists of six staves of music for a single voice. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '4'). Chords are indicated above the staff at various points. The lyrics are written below each note. The score includes a verse section, a pre-chorus, and a chorus section.

Verse B♭ Gm Cm F

ey i - sā bā mar - gat la' - na - to mot rā bar dāsh - ti ey ma-

6 B♭ Gm Cm F *Pre-Chorus* Gm

sih shā-he man bā khoo - nat ma-rā shos - ti bar sa - li be jol - jo-

II Dm E♭ B♭ Gm Dm

tā esh-ghat rā sā - bet kar - di roo-ze se - vom pas az marg kho-dā -

16 E♭ F *Chorus* B♭ Gm

van - dam ghi-yām kar - di ta - mām shod ma-sih bar khāst az mor -

20 E♭ F F G♭ E♭m

de - gān oo ghi-yām kard ta kard ta-mām shod ta-mām shod ta -

25 B♭

mām shod